

Name.....Admission No.....  
School.....Candidate's sign.....  
Date.....

101/3

ENGLISH

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

PAPER 3

TERM TWO

Time: 2 ½ Hours

FORM THREE

### INSTRUCTIONS TO CANDIDATES

#### Instructions to candidates

- a) Answer three questions only.
- b) Questions one and two are compulsory
- c) In question three choose only one of the optional texts you have prepared on.
- d) When a candidate presents more work than are optional text. Only first one to appear will be marked.
- e) Each of your essays should not exceed 450 words
- f) Candidates should answer the questions in English.

*This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.*

## Answer three questions only

1. Imaginative composition (compulsory) (20mrks)

Either

- a) Write a story ending with:

From this day I knew that all that starts well ends well.

Or

- b) Write a composition on ways of controlling HIV/AIDS in your community.

2. The compulsory set text.

**Drama: Caucasian chalk circle. Bertolt Brecht:**

“Selfishness, cravings for more wealth and power has negative impacts to the society”.

Show validity of this statement using Caucasian chalk circle.

3. Optional set text

Either

- a) Short stories.

**When the sun goes down and other stories:**

Long horn Kenya limited.

“Family is more important than every else in life”, with close reference to Moyez. Vassanji’s story

“Leaving show how the narrator’s mother qualifies this statement.

Or

- b) The play

**Francis Imbuga’s betrayal in the city “**

“Close relationship with leaders may make an individual commit evil with impunity”. With reference to Francis Imbuga’s Betrayal in the city show how Mulili’s character illustrates this.

Or

- c) The Novel

**Witi Ihimaera, the Whale Rider**

Using Koro Apirano and his wife, Nani for illustration, show how Nani Flower is a voice for women against gender bias in society.