

FORM FOUR JOINT EVALUATION -2017.

ENGLISH PAPER 101/2 MARKING SCHEME

1.

- a) The high population of young adults currently is attributed to the high population growth rate in the 1980s which was at a rate of 3.8 percent and highest worldwide. **(2 marks)**
- b) The following are satirized in the passage:
- i. The national government.
 - ii. The National Housing Corporation (NHC)
 - iii. Banks for putting high interest rates for mortgages.

(Expect all 3 points x 1 mark each)

Note: Must be in point form. If not deduct ½ mark from total marks.

- c)
- i. They are not interested in rental yield but in a relatively safe store of money.
 - ii. They are not interested in rental yield but are interested in a relatively safe store of money, aren't they?
- d) It is ironical that some residents opt to live in slum dwellings yet they can afford other better housing. It is ironical that the government and NHC which are given the responsibility of providing adequate housing are doing so little.

(Allow any other relevant answer. Award 2 mark for giving both sides)

- e) Factors that hinder the acquisition of homes for urban adults include:
- i. Major shortage of housing in urban areas.
 - ii. High cost of living in urban areas e.g. expensive cost of food, transport and housing.
 - iii. Major influx of the prices of property.
 - iv. Poor wage earnings.
 - v. High interest rates for mortgages.

Note: Must be in a paragraph of not more than 60 words. If not in paragraph form, award 50% of total marks scored.

(Award 1 mark x 5 points)

- f) Property can be purchased as a form of investment, for occupancy as a home to live in and as a safe store of money.

(Expect all 3 points x 1 mark each)

- g)
- i. Speculative – Purchased with intention of making a profit later.
 - ii. De facto – Existing as if they are normally there
 - iii. Property boom- Of buildings being increasingly profitable.

2.

- a)
- ✓ There is a coup and the governor is arrested and executed.
 - ✓ People in the palace free for their safety.
 - ✓ In her hurry to leave Natella ,the governor's wife leaves her child behind.

- ✓ After watching over the child overnight and realizing nobody is coming back for him Grusha decides to take the baby.
- ✓ Peace returns and Natella want her baby back .
- ✓ The case is presided over by judge Azdak (between Grusha and Natella)

(Expect any 4 points x 1 mark)

b) He says that:

- i.* The mother conceived the child in ecstasies of love.
- ii.* Blood is thicker than water.
- iii.* She carried the baby in her womb.
- iv.* She fed the baby with her blood.
- v.* She bore it with pain.
- vi.* She is affected negatively emotionally by the loss of her child.

NOTE: Must be in point form. If not, deduct ½ mark from total mark.

(Expect any 4 points x 1 mark)

- c) i. The Second Lawyer is foolish and tactless. The lawyer reveals that she want the child in order to acquire her husband estate which is tied to Michael(the heir).

(Any well illustrated character trait, award 2marks)

ii) Grusha is caring ,motherly, possessive ,kind ,generous ,loving ,disciplined ,strict , principled ,honest, responsible.

(Any well illustrated character trait, award 2 marks)

d) The lawyer points out that even Grusha herself does not claim any blood relationship between her and the child which the lawyer considers to be important in the case. *(1mark)*

e) Grusha is poor as she cannot even afford a lawyer to represent her in court *whilst* Natella is rich/affluent as she easily manages to hire two lawyers to represent her. Grusha is selfless as she does not look out for her own interests bur Michael's *unlike* Natella Abashwili who is selfish as she is claiming Michael for the wealth she would get. Natella is irresponsible as she leaves her child behind as she flees (which mother does that). On the other hand, Grusha is responsible as she protects the child, looks after him and even teaches him important skills.

Note: The candidate must use appropriate connectors to show contrast eg unlike/ but /whereas/ while/ whilst etc

(Expect any 2 well illustrated points. 2 points x 2 marks)

f) It means that she was not occupied or concerned about her personal welfare or interest.

(1 mark)

g) The main theme is conflict. All through, Grusha and Natella – through her lawyers – are in disagreement about the person who should keep Michael. *'He's mine.'* *'Your honour, it is significant that the girl herself doesn't claim any tie of blood between her and the child.'*

NOTE: The question requires the dominant theme. DO NO award for other themes given. (Award for identification- 1 mark and Illustration- 1 mark)

- h) **Rhetorical question** ‘–is there a more intimate relationship? Can one tear a child from its mother?’ The rhetorical questions are used to emphasize on the strong, sacred and important bond that exists between a mother and child.

Ellipsis- ‘Nature herself...’ ‘The gracious Natella Abashwili is...’ ‘... the anxiety, the sleepless nights, the...’ ‘...was seen with the baby ...’. It is used to show somebody was cut off mid sentenced.

Irony –Natella leaving her child and later claiming it. Natella using her own child as a tool to acquire wealth. It is used to depict Natella’s character traits as well as satirize her. It also develops the theme of negligence, materialism and greed.

Satire – From the way Natella is depicted in the excerpt as being negligent, materialistic, hypocritical and greedy, the playwright is ridiculing, mocking, criticizing and satirizing her.

Satire is used to reveal Natella’s negative character traits.

(Award for identification, illustration and function of style each 1 mark. Total 3 marks.)

- i) In her womb she has carried it. (1marks)
- j) The events that follow that relate to the title of the play include:
- ✓ The case proceeds and Azdak the judge listens to both sides.
 - ✓ Azdak declares he cannot determine the real mother and hence he would choose a mother for Michael.
 - ✓ Azdak draws a circle using chalk, puts Michael in the middle and commands the women to pull stating that the one who does so would have the child
 - ✓ Natella pulls the child out of the circle as Grusha lets go not wanting to harm him. Grusha is however awarded the child.
 - ✓ The chalk circle in the case is where the play gets its title.

(Award for any 4 relevant points. 4 points x 1 mark)

3. Poetry (20 marks)

- a) The persona is a prisoner/inmate/convict. In the poem lines 18 and 26 we have ‘**The grizzled senior warder comments**’ ‘**The chains on our ankles and wrists**’.
- b) The condition of the persona and the others is poor/pathetic/pitiable/wretched. This is due to the fact that:
- i. The food provided is substandard. In line 10 and 11 ‘**Stuff with our fingers, The sugarless pap**’
 - ii. Lack enough rest/sleep. In line 7 we say, ‘**Wet with three o’clock dew**’
 - iii. Lack basic clothing such as shoes. In line 3, ‘**Sucks our naked feet**’.
 - iv. They are dehumanized; treated like animals. In lines 21 and 22 we see, ‘**They are worse than rats; You can only shoot them**’.
 - v. They are exposed to extreme cold conditions. Consider lines 1-3, 9, ‘**Cold, The clammy cement, Sucks our naked feet**’. ‘**We sit on the concrete**’.
- c) There is the theme of imprisonment. Consider: ‘**The grizzled senior warder comments**’ ‘**The chains on our ankles and wrists**’. The persona is a prisoner.

There is the theme of suffering. The persona and others are treated poorly and inhumanely. Consider 1-3, 9, '*Cold, The clammy cement, Sucks our naked feet*'. '*We sit on the concrete*'. In line 3, '*Sucks our naked feet*'. In lines 21 and 22 we see, '*They are worse than rats; You can only shoot them*'.

- d) They walk awkwardly because they are chained/ manacled to each other. Also their ankles and wrists are chained/ manacled. They walk awkwardly because their limbs are frozen by the biting cold.
- e) The word 'Cold' is alone in the first stanza to emphasize/ stress on the high extent/ level of the cold.
- f) There is use of vivid description. For example, lines 25-29 '*The chains on our ankles and wrists, That pair us together jingle, Glitter, We begin to move awkwardly.*' Also lines 9-12, '*We sit on the concrete, Stuff with our fingers, The sugarless pap, Into our mouths*' The vivid description helps to develop the themes of imprisonment and suffering.
There is also use of direct speech as seen in lines 19- 22 '*things like these, I have no time for; They are worse than rats; You can only shoot them.*' This style helps to develop the contemptuous attitude of the senior warden.
- g) i. The senior warden has a hateful/spiteful/ contemptuous/ scornful attitude clearly indicated by lines 19- 22 '*things like these, I have no time for; They are worse than rats; You can only shoot them.*'
ii. The persona and others have resigned to their fate. In line 17 we have, '*Numb with resigned acceptance*'. However, others are resilient/ determined as we see in line 15 '*Steel ourselves into fortitude*'.

4. Grammar (15 marks)

- A.
 - i. It is raining heavily *so* I will take an umbrella. (Must use a subordinating conjunction)
 - ii. He said that he had passed the examination.
 - iii. Reading early in the morning benefits many students.
 - iv. He will go away or comply with the rules.
 - v. Unless you are happy with the conditions of the contract, please do not sign it.

Unless you are happy with the conditions, please do not sign the contract.

- B.
 - i. accidentally met – ran into
 - ii. stole – made away with
 - iii. submitted – handed in

NOTE: Must be in the correct tense. If not award ½ mark.

- C.
 - i. on
 - ii. in

iii. in

D. i. a heart of gold – a kind, humane, compassionate and loving heart.

ii. under the weather – feeling slightly ill/sick.

iii. stir things up – make a person angry and annoyed.

iv. keeping his cards close to his chest – keep your thoughts, feelings and plans secret.