

## Marking Scheme.

Examiners should not hesitate to use the full range of marks for each essay. In a two essay paper, it is final, total mark that counts. It is important to determine FIRST how each essay communicates and in which category A, B, C or D it fits.

**D Class:** The candidate does not communicate at all. 01-05 or his/her language ability minimal that the examiner practically to guess what the candidate wants to say. The candidate fells to fit. English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no punctuation. All kinds of errors, "Broken English" is evident.

**D- 01 – 02:** Chaotic. Little meaning whatsoever. Question paper or some words from it simply copied.

**D 03:** Flow of thought almost impossible to follow. The errors are continuous.

**D+ 04 – 05:** Although the English is often broken and the essay is full of errors of all types, we can at least guess what the candidate want to say.

**C Class:** The candidate obviously finds it difficult to communicate his ideas. He/she is seriously hampered by his/her limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling misuse of prepositions, tenses, verb agreement and sentence construction.

**C 08:** The candidate communicates clearly but in a flat and uncertain manner.

Simple concepts, sentence forms are often strained. There may be an over use of clinches, unsuitable idioms. Proverbs are is quoted or misinterpreted. The flow is still jerky. There are some errors of agreement tenses, spelling.

**B Class:** The class is characterized by greater fluency and ease of expression.

The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself and over ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may just clean and unassuming, but they show the candidate is at ease with the language.

**B- 11 – 12:** The candidate communicates fairly and with some fluency. There may be little variety in

sentence structure. Gross errors are still found occasionally.

**B 13:** The sentence are varied but rather simple. Straight forward. The candidate does not strain himself in

an effort to impress. There is fair range of vocabulary and idiom. Natural and effortless. Some items of merit. Economy of language.

**B+ 14 – 15:** The candidate communicates not only fluently, but attractively with originality and efficiency.

He/she has the ability to make us share his/her deep feelings, emotions, enthusiasms.  
He/she express

himself/herself freely and without any visible constraint.

The script gives evidence of maturity, good planning and often humour. There are many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness clever arrangement, felicity of expression.

**A 16 – 17:** The candidate shows competence and fluency in using the language

He/she may lack imagination origination or orignity which provides the “spark” in such essays. Vocabulary, idiom, sentence structure, links, variety are impressive gross errors are very rare.

**A 18:** Positive ability. A few errors are noticeable, but are felt to be slips. The story or argument has a

definite impact. No grammar problem. Variety of structures. A definite spark. Many margin stack.

**A+ 19 – 20:** The candidate communicates not only information and meaning, but also and especially the

candidate’s whole self-feelings, tastes, points of view, youth, culture.

## 2. The River and the Source.

### Introduction.

In *The River and the Source*, Akoko's people's way of life and the unity it nurtures is what spurs her to the right path and correctness that is manifested in all her successes. / **Accept any other relevant introduction.** **2mks.**

- a). Marriage is so practiced in a traditional way that it brings people together. Akoko's marriage brings brotherhood (wat) to the people of Yimbo and Sakwa in such a profound way (**pg 18-25,41-45**).
- b). Naming ceremony does not only connect the living among themselves, but also the defining moment with the ancestry (**pg 12-14**).
- c). The nak (initiation) ceremony of Akoko correctly and carefully as she holds a special place as a first born daughter (**pg 16-17**).
- d). Leadership held the community together. The relationship between a chief and his people is so cordial and has enough checks to ensure there is no authoritarianism (**pg 57-58**).
- e). The family institution means continuity and is treated with the traditional seriousness it deserves- Akoko's family.

**Mark any 4 well developed points 3:3:3:3 12marks**

### Optional Texts.

#### 3 (a) The Short Story

A teacher plays a central role in a student's life.

### Introduction

In school and probably even outside school, a student's life is to a large extent influenced by his or her teacher. In Sandra Street, Mr. Blades (Steve's teacher), not only guides but also inspires Steve and his fellow students to think critically about their environment and work hard to better their lives./ **Accept any other relevant introduction.**

- a). A teacher helps hone/perfect a student's observation skills. Mr. Blades helps Steve improve his observation skills "...did you notice that cedar...There is something like observation, Steve," he said. Pg 102.

Pg 104' ...anxious to show him how much I had observed'.

b). Constant interactions with a student in and out of class encourages a healthy competition among students in all spheres of life.”Mr. Blades had a passion for compositions and was anxious to show him how much I observed..., ‘and whenever a composition pleased him he would please the boy and the rest of us would be jealous and hate him...pg 104.

c).A teacher is able to inspire confidence in a student and change their perception about life and their surroundings in general through writing and observation, Mr. Blades is able to change Steve’s perception of his street from Sandra Street as a silly little girl who ran away to the bushes to hide herself..pg 97’. ‘I looked at Sandra Street, I, too knew why it was my home sweet home,...it was dull and uninteresting to him but it meant so much to me...pg 99.

d). Mr. Blades friendly relationship with Steve, the narrator dilutes any strained relationship or misconceptions that may have been there. The narrator and the other boys from Sandra Street felt that Mr. Blades hated them and preferred those from the other side of town;...I felt this was because he came from the other side of town ..pg 98.

Pg 103-104’...I realized that he was never angry with any boy because of the district the boy came from. We grew to like him...’pg 104.

e). Inspires confidence/building of mutual trust. Steve is able to confide in Mr. Blades about the bananas he had hidden under the immortal trees, something that he had not told anyone else. Pg 105.

f). Steve learns to appreciate and value his environment/surroundings. Pg 105.

In conclusion, a teacher plays a significant role in all spheres of a student’s life. Accept any other relevant introduction.

Mark any 4 well explained points. 3:3:3:3 12mks.

## **(b).Betrayal in the City.**

### **Introduction**

- In the text Betrayal in the City, the masses go through a lot of tribulations due to maladministration/poor leadership.-must give a convincing preview; -must not just quote the wording of the question.(2mks)

### **Body**

- The people of Kafira suffer unfair incarcerations in jail.

-This is seen through Mosese who is jailed for the ‘‘possession’’ of opium yet all he had done was to talk against injustice and demand for the freedom of speech during Adika’s burial.

- While in jail he is caned and put in isolated cell.

-This suffering is due to bad leadership in Kafira.

➤ The citizens suffer political assassinations.

-When Kabito differs with Mulili during the entertainment committee meeting, he sets him up to the boss then he is killed.

- Doga and Nina after defying the government order that they should not continue with the shaving ceremony are also killed.

- All these culminate from the killing of Adika by Chagaga.

-These killings are due to poor governance in Kafira.

➤ The people suffer from unemployment.

- Poor governance in Kafira leads to the government employing expatriates who come to take up jobs meant for the locals.

-This leads to unemployment.

-The students in the university do a strike because of it and Adika is killed in the process.

- Lack of proper leadership in Kafira has led to lack of the jobs for the citizens of Kafira.

➤ There is no freedom of speech in Kafira.

-This is a suffering subjected to the citizens in Kafira by the leadership.

-The Askari in jail tells Jere that it does not pay to have a loud mouth in Kafira.

- Jere, Mosese, Adika, Juser all suffer because there is no freedom of speech in Kafira.

(any 4 x3 well developed points)

## **conclusion**

➤ In conclusion, the people in high offices in Kafira are responsible for the suffering of innocent people. Their misrule makes the people go through pain and suffering.

## **c). THE WHALE RIDER BY WITI IHIMAERA**

### **Introduction.**

Discriminating one on the basis of his/her skin colour is quite painful and detrimental as seen in Witi Ihimaera’s novel ‘The Whale Rider’ through what Rawiri experienced when he visited Papua Guinea.

Expect any relevant contextualised introduction.

2mks

### **Di Clara**

When the narrator gets to Papua New Guinea with his friend Jeff, he can almost hear Jeff’s mother wondering ‘ Oh my goodness, how am I going to explain to the women at the bridge club?’ This on the account that his kin is black.

### **Dii Maori Supremacy**

Koro Apirana is named Super Maori because he always fights for the Maori people. There would be a march for land and protests against forces that oppress them, perhaps because they are a minority.

**Diii TheDog**

Clara makes it obvious that she is embarrassed by the narrator's presence. He is saddened when she says to another guest that Jeff always brings home dogs and strays. But she consoles herself that at least Rawiri is not a native and laughs sarcastically.

**Div Class**

Jeff and Rawiri are getting on fine but Jeff's parents push him to start consorting with his own kind in the clubs and sideline him.

**Dv Pressure**

Jeff remarks that they have been together too long for Rawiri to go back to his land. He is succumbing to pressure from his mother.

**Dvi The accident**

When Jeff hits Bernard, Clara insists that he should drive off because he is only a native. Rawiri protests that he is a cousin and they should attend to him but they do not heed his advice. They drive off without him when he alights to check on Bernard.

Expect any **four(4)** well illustrated points

**Award 3:3:3:3=12**

**Conclusion.**

It is true that racial and tribal prejudice is seen in the novel *The Whale Rider* and it has greatly affected the people affected. 2mks

**Grammar: Award up to 4mks**