

NAME:Index No.

Candidate's Signature:..... Date:

101/1

ENGLISH

Paper 1

(Functional Skills)

JUNE, 2017

Time: 2 Hours

MID TERM EXAMS

Kenya Certificate of Secondary Education

101/1

ENGLISH

Paper 1

(Functional Skills)

June, 2017

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Instructions to Candidates

- Write your name and index number in the spaces provided above.
- Write the date of examination in the spaces provide.
- Answer **all** questions in this question paper.
- All your answers must be written in the spaces provided in this paper.
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

For Examiners Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

2. Cloze Test (10 marks)

All the ordinary Kenyans and their leaders, irrespective of their political 1 _____, must fully 2 _____ the war on drugs. The consequences of drug 3 _____ are devastating, and many have been moved to tears on seeing young people wrecked by these substances. When these drugs are exported, 4 _____ have same effects on the users overseas. And this is why governments in the west, including the United States, invest heavily in 5 _____ drugs.

The extradition of two Kenyans and their suspected foreign accomplices to the US is a manifestation of the determination 6 _____ break up cartels that ruin American lives. It is, 7 _____, unfortunate that anybody would wish to politicize such a 8 _____ matter. Kenya is bound by International conventions to co-operate and facilitate the arrest of criminals suspects on its own. If the suspects can prove they have 9 _____ to do with drug 10 _____, there is no reason they should not return home as soon as possible.

3. Oral Skills (30 marks)

a) Read the short poem below and answer the questions that follow.

Three Pool Player Seven at the Golden Shovel

We read cool. We
Left school. We
Lurk late. We
Strike straight. We
Sing sin. We
Thin gin. We
Jazz June. We
Die soon.

-Gwendolyn Brooks

a) List all the pairs of rhyming words in the poem. (1 mark)

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b) What effect is created by the rhyming words in the poem? (1 mark)

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c) Apart from the rhyming words, how else is the effect mentioned in b) above achieved in the poem. (1 mark)

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b) “Come ye to me and I will *heel* your soles.”

a) Classify the genre above. (1 mark)

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b) Give one function of the genre above. (1 mark)

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c) Identify one characteristics of the genre above. (1 mark)

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c) Identify the silent letter (s) in each of the following words. (3 marks)

a) Mutton _____

b) Sachet _____

c) Sword _____

d) From the following set of words identify the odd one out with regard to the pronunciation of the underlined letters. (3 marks)

a) Critically Occasionally Academically

b) Hop rod hope

c) Soar saw so

e) Provide a homophone for each of the following words. (3 marks)

a) Choose _____

b) Quire _____

c) Story _____

f) The debate club of your school has been invited to participate in a debate contest at a school in Kisumu. After a lengthy discussion with the Principal, they were allowed to travel to Kisumu to participate in the contest. State four negotiation skills they might have used to convince the Principal. (4 marks)

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g) Imagine that the mayor of a city in Australia has visited your school to address the students.
How would you introduce him to the audience? (1 marks)

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h) Against each of the following sentences state whether you would end with a rising or falling intonation. (3 marks)

a) Why did you oversleep? _____

b) What a tragic experience that was! _____

c) My younger sister has identical twins. _____

i) Underline the stressed syllable in the following words. (2 marks)

a) Reply

b) Absent (*adjective*)

j) **Read the following telephone conversation and then answer the questions that follow.**

Secretary: (*phone rings*) Hello Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please.

Caller: (*Impatient and irritated*) I have said I want to speak to my mother.

Secretary: Excuse me, I'm sorry I don't know who your mother is. Could you please tell me her name?

Caller: (*Shouting*) You have been working in that institution for the last ten years and you don't know Mrs Marita?

Secretary: (*politely*) Oh! Mrs Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (*bangs the receiver*)

a) Identify any **three** instances that show the caller's lack of telephone etiquette. (3 marks)

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b) How can you tell that the secretary observes professional conversational skill in the above telephone conversation? (2 marks)

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