

EVALUATION EXAMINATIONS 2017

MARKING SCHEME English paper 2

1. a) Ethnocentrism/ practice of putting ourselves at the centre of everything and finding others by our standards ✓ 1 (1 mk)
- b) - Customs in each society evolve to meet specific needs/ needs unique to that society ✓ 1
- Nomadic tribes of Brazil and Australia used to kill their old to avoid the difficulty of mourning with them/ in order to save them from torture ✓ 2 (3 mks)
- c) It is ironical for the nomadic tribes to claim that they were saving their old from death by killing them
- d) He uses contrast to prove that there can be no universally accepted way of treating the old/ culture evolves to meet specific needs ✓ 2 (2 mks)
- e) He supports/ appreciates the practice. ✓ 1 He argues that "the old were a burden and if captured, ✓ 1 would be tortured to death; it was kinder to kill them (2 mks)
- f) a) Culture evolves to meet specific societal needs ✓ 1
b) Different environment will have different cultures ✓ 1
- 1
- c) No culture is inferior/ superior to another ✓ 1
d) People should learn to appreciate other cultures ✓ 1
- *Mark up to 40 words*
- *Deduct a glimmer for grammatical mistakes*
- *Award ½ mk for every point in note form*
- g) i) Root - cause/ origin (1 mark)
- ii) Exalt - praise/ make something look better than it is/ uplift/ hold in high esteem (1 mark)
- iii) Inconceivable - Unfathomable/ unheard of/ under stable/ incomprehensible

iv) Putting ourselves at the center of everything-
making ourselves look better or

more important than all other
people (1 mark)

v) With down with scorn on - Treat other people as if
they are worthless

(1 mark)

Q.2. (i) - After the coup, Natella leaves behind her son
Michael as she flees.

(1 mark)

- Grusha did not flee alone as she was advised by
the palace staff instead,
she ends up picking Michael.

(1 mark)

- Michael has become a burden to her, as he has
disorganized her earlier plans with Simon.

(2 marks)

ii) - By getting married to Jussup, Grusha will obtain
a document that legalizes

the union and thus legitimizing
Michael. (1)

- Thus Michael will be protected from the ironshirts who
are looking for an illegitimate child.

(1 mark)

iii) - **hypocritical** - pretends her son cannot marry a
girl with child as they are
honest people but when she is offered more money,
she accepts.

(1 mark)

- **Greedy** - she accepts the child when she is
offered more money and told
that the farm will go to her.

(1 mark)

- **Cunning** - hires a cheap monk though she was given
money for a priest.

(Mark after identification and illustration). Any
two. (2 marks)

iv) **Humour** - Mother in law offered more money, she dries
her tears.

- Grusha cannot look at the drying man lying
on the bed yet she is

going to marry him.

Irony - that Lavrenti says it is wonderful the son will die while in essence Grusha is about to marry him/yet today it is his wedding day.

Satire - the monk is drunk yet he is the one to conduct a wedding.

(Accept any other relevant illustrated style. 1 mark for identification 1 mark for illustration. No mark without illustration. (4 marks)

v). **Role of singer.**

Commentary/narration - what is happening in the play.

-the bridegroom was on his death bed when the bride arrived.

Prediction - What will happen later. The witness hid it (the baby) during the wedding.

Highlight style - irony - the bridegroom is on the death bed yet it is his wedding day.

Highlight character traits - mother-in-law - greedy - hurry because the groom was on his death bed.

(Any two well, illustrated)

2 marks)

vi) Mood of anxiety (1) - hurry before Jussup dies
Anxious mood - looks for the monk/concerned he has gone back to drink.

-I was not told there was a child. (1)

(2 marks)

vii) Isn't it wonderful that the son of this peasant is going to die? (1)

viii) Tavern - bar/drinking inn. (1)

ix) As pear tree comes by sparrows.

-the pear tree does not invite the sparrows that perch on it to eat the pears. (1) (Literal meaning)

Grusha did not invite Michael in her life but accidentally found herself in possession of him. (1)

(textual meaning) (2 marks)

3 Oral Poem

a) **Features that prove the poem is a lullaby**

- It is short and repetitive
- It is musical/ has a soft rhythm
- Song addresses a baby

- Song conveys a simple message
Any 4x1=4mks

b) **Identify and illustrate the speakers in the song**

- Baby's father: "father will nurse you"
- The little bird: The bird tells the baby's father that baby's mother went to the river at early dew ✓ 1

c) The palm tree thorns will prick the baby ✓ 1
The bough of the baobab tree will break and crush the baby ✓

1

d) **Functions of such songs**

- Lull or soothe babies to sleep ✓ 1
 - Entertainment ✓ 1
 - Singer expresses attitude towards the baby and the family ✓ 1
 - Teach babies about family ties ✓ 1
- 4x1=4mks

e) **Characteristics of oral poems**

- Repetition ✓ 1 Don't cry baby ✓ 1
- Personification ✓ 1 Little bird has human speech ✓ 1
- Direct speech Tell me, little bird, have you seen her?
- Soloist - chorus format
2 mks

f) Singer loves / adores/ the baby. He does not want his baby to be harmed

Oh no, no

For the thorns will prick my body

2 mks

g) Parents practiced division of labour ✓ 1 while the mother goes to fetch water, father

looks after baby ✓ 1

4. (a) (i) It was not until the teacher started the discussion that he found out how intelligent

Dan was

(ii) If Mweseli had not apologized the prefect would not have forgiven him.

(No comma ½mk)

(iii) The Principal congratulated the graduands and wished them the best in all they

did(3mks)

(b) (i) apology

(ii) presumptions

(iii) credibility

- (iv) strenuous
- (4mks)
 - (c)
 - (i) owned up
 - (ii) turned down
 - (iii) Put up with
 - (3mks)
 - (d)
 - (i) pretty, large, blue, cotton
 - (ii) handsome, short, light-skinned, young
 - (2mks)
 - (e)
 - (i) to
 - (ii) about
 - (iii) with
 - (3mks)