

101/3

ENGLISH

PAPER 3

(Creative Compositions and Essays Based on Set Texts)

MARCH / APRIL 2017

2 ½ hours.

MOI HIGH SCHOOL - KABARAK

End of Term 1, 2017 Examinations

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions one and **two** are compulsory.
- (c) In question three choose only **one** of the **optional texts** you have prepared on
- (d) Where a candidate presents work on more than **one optional text**, only the **first one** to appear **will be marked**.
- (e) Each of your essays must not exceed **450 words**.
- (f) All answers should be written in the booklet provided.
- (g) This paper consists of **two** printed pages.
- (h) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates must answer the questions in English.

Answer **three** questions only.

1. Imaginative Composition (Compulsory) (20 marks)

EITHER

- a) Write a story beginning: "He steadily walked towards me with a broad, warm smile, but as we shook hands, I realized he was avoiding eye contact..."

Or

- b) Write a composition illustrating the saying: "When two bulls fight, the grass suffers."

2. The Compulsory Set Text.

(20 marks)

Even in a patriarchal society, women can succeed. Write an essay in support of this statement with relevant illustrations from Margaret Ogola's '*The River and the Source*'. (20 marks)

3. The Optional Set Texts.

(20 marks)

Answer any **one** of the following three questions.

EITHER

a) **The Short Story:**

Emilia Ilieva and Weveney Olembo; When the Sun Goes Down.

People must maintain their dignity even in the face of dire poverty. Write an essay in support of this statement drawing illustrations from Gabriel Garcia Marquez's story, *Tuesday Siesta*.

OR

b) **Drama**

Francis Imbuga, Betrayal in the city.

With illustrations from the play, show how those under Boss are responsible for the downfall of his government.

OR

c) **The Novel.**

Witi Ihimaera, The Whale Rider

'Koro Apirana is forced to eat a humble pie.' Drawing illustrations from *The Whale Rider*, justify the assertion.

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