

NAME:

Index No.

Candidate's Signature:.....

Date:

101/1
ENGLISH
Paper 1
(Functional Skills)
March/April, 2017
Time: 2 Hours

POST EVALUATION EXAMINATION

Kenya Certificate of Secondary Education

101/1

ENGLISH

Paper 1

(Functional Skills)

March/April, 2017

Time: 2 Hours

Instructions to Candidates

- Write your name and index number in the spaces provided above.
- Write the date of examination in the spaces provide.
- Answer **all** questions in this question paper.
- All your answers must be written in the spaces provided in this paper.
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

For Examiners Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

2. **CLOZE TEST (10 marks)**

Read the passage below and fill in each blank space with the most appropriate word

Tourism is one of the jewels in Kenya's economic crown, contributing the economy as it is one of the top three income generating sectors that contribute immensely to the GDP. It hassince before independence owing to the unique attractions our countryvisitors. But it is also the most vulnerable to disruption. Just one or two advisories can wipe out millionsdollars in revenue for industry players and this just..... of a perception that visitors are not safe.

This is the reality that our election managers, our security forces, our media and all of should endeavour to forestall. We cannot afford to play dice with our economic lifeline. And we cannot let a basic, regular and too often repeated civiclike a general election deprive us of our livelihoods, if not our lives. Electionsand go. They should afford us an opportunity for renewal and not plunge us into a fear that we spread to visitors from afar.

3. **ORAL SKILLS (30mks)**

a. **ORAL NARRATIVE**

People Should Mind Their Own Business

There was once a man who was a trapper and he used to set his traps and catch birds and small animals in the forest. Now, this man had a wife. And every day, he set out to go to the forest. Whenever he caught something, like a guinea fowl, he would go and sell part of what he had caught and other part he would take home to eat. With the money he got from selling some of the creatures he caught, he bought rice for himself and his wife to eat.

As time passed, he began to trap some really big animals and birds. He would slaughter them and, as usual, take some of the meat to the market to sell and the rest to his house to eat. He always bought rice for their food. One day he caught a number of rabbits. He slaughtered them and sold some of the meat.

But the trapper's wife never found the liver in any meat of which he brought home. This is because the trapper had made a pact with a beast of the forest: 'You do the trapping and catching...me, I will keep an eye on your trap here and whatever you trap, what is inside is for me and the flesh is for you.'

So the wife never found the liver and began to wonder. She said to the trapper, "What kind of husband are you, then? Every day you bring me game meat and what do you do with the livers of all these animals?" He answered her, "My wife, one shouldn't get involved in other people's affairs; one should mind one's own business. Be content with what I bring you and don't go around asking unnecessary questions." But the woman wouldn't listen. She said to herself, "I'll follow him."

So, one day the man went out and set his trap. He had set his trap out there and the woman didn't know where the trap was. She came walking, *kwah-kwah-kwah!* and the lion was there, the one which had made a pact with the man that whatever was caught, the tripe or innards would be for it and the flesh for the man. Anyway, here was the woman, walking, walking and walking, and then, all of a sudden, *huruuuu-kwi!* The trap caught her. There she was, held up by the head, her legs dangling down.

Now, her husband was coming along, far behind her. “Oh,oh, my friend!” exclaimed the lion when it saw him arrive, “Today we’ve caught a really big animal! We always catch small animals but today we’ve got the real one, the two-legged one!”

“Oh, no!” said the man, “Don’t say that. This is my wife.” “No, no, no,” said the lion, “I am not going to have any of that. We’ve agreed that of whatever comes here, what is in the stomach is mine and the flesh is yours. I can’t allow you to back out now.”

The Hare was passing by and the man called him. “Hey, Hare, come and help us to settle this.” The Hare came and asked the woman, “Now, how did you get up there?” “Well, I was passing here like this, just passing like this and...”

“Wait a minute,” said the Hare. “Let’s set her free first, so that she can show us, this woman, how she got caught up in the trap.”

So, they left the woman off the trap and the Hare set it exactly as it had been before she got caught in it. Then he said to the Lion, “Maybe you can show us how this woman got caught in the trap.”

The Lion said, “Sure. She came walking like this, like this and like this and then stepped on the trap and then it went *huruuuu-kwi* and caught her. Hey, look here my friend,” said the Lion, “Set me free at once.”

The Hare laughed and said, “No way!” then he turned to the woman and said, “Now you, make yourself scarce at once!” the woman turned and ran all the way home without even looking back once.

Later, when the trapper came home, he said to his wife, “That was a narrow escape, wasn’t it? Your inquisitiveness and suspicion nearly got you into trouble.”

Well, that’s it. It isn’t me who made up the stories; it’s the people of long ago.

Translated and adapted from: N. Gueunier. *Si Mimi MwongoWatuwaZamani. Zanzibar: EACROTANAL, 1980.*

i) What techniques will the narrator use to capture and maintain the audience attention? (2 marks)

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ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance. (2 marks)

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iii) Identify and illustrate two sound devices that have been used in this story. (2 marks)

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- b. Give a word that is pronounced the same as the following (2marks)
- i. bark
 - ii. dough

c. Study the genre below and answer the questions that follow
Gregory and Grace grew glassy grapes and grimy garlic gladly.

- i. Classify the genre above (1mark)

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- ii. Give two functions of the genre above (2 marks)

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- iii. Identify one sound device used in the genre (1 mark)

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- d. Imagine you are a speaker at a youth rally. Identify four speech enhancing cues you would employ and explain how it would make the speech more effective. (4 marks)

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- e. Imagine you are going to take part in the debate in your school. Explain what you would do as preparation and what you would do during presentation to convince your audience. (4 marks)

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f. Underline the part (syllable) where the stress falls in the following words. (4 marks)

i. Exaggerate

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ii. Amalgamate

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iii. Amaze

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iv. Forgive

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g. Consider the following group discussion and answer the questions that follow.

Chairperson: Our teacher has asked us to discuss the importance of poetry. As the chairperson, I should begin by giving my observations about it. I find poetry exciting and I have even tried to compare some.....

Tony: We need to report back.....

Chairperson: I will do the reporting.....

Jane: But Mr. Chairperson, can you chair and record what we are going to say at the same time? And is it proper?

George: I don't even know why people write poetry anyway. Why can't they write in a straightforward way?

Tamara: for me, a poem tries to capture a moment of human feelings that are universal in significance and as readers.....

Chairperson: You didn't allow me to finish. As I was saying.....

Mandy: But have we resolved the question of procedure?

Chairperson: I give up. Somebody else can chair and report to the rest of the class.

i) Identify the limitations both in the chairing and participation. (6 marks)

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