

001039374

Name Index Number /

101/3
ENGLISH
Paper 3
(Creative Composition
and Essays Based on Set Texts)
Oct./Nov. 2015
2½ hours

Candidate's Signature

Date



THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

00105055

Instructions to candidates

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) **This paper consists of 2 printed pages.**
- (h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (i) **Candidates must answer the questions in English.**



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Turn over

Answer *three* questions only.

1 Imaginative Composition (Compulsory) (20 marks)

Either

- (a) Write a story to illustrate the saying:
“You reap what you sow.”

Or

- (b) Write a composition explaining what should be done to reduce indiscipline in schools.

2 The Compulsory Set Text (20 marks)

“If we fail to be contented with who we are and what we have, we could end up leading miserable lives.” Drawing examples from the lives of Otieno Kembo and Becky, write an essay illustrating the truth of this statement.

3 The Optional Set Texts (20 marks)

Answer any *one* of the following three questions.

Either

(a) **The Short Story**

Emilia Ilieva and Waveney Olembo (Eds.), *When the Sun Goes Down and Other Stories from Africa and Beyond*

Using illustrations from Kenani’s short story, “*The Retraction*”, write a composition describing the steps we should take when our actions cause others to suffer.

Or

(b) **Drama**

Francis Imbuga, *Betrayal in the City*

Drawing examples from Francis Imbuga’s *Betrayal in the City*, write a composition on the role played by relatives in one’s life.

Or

(c) **The Novel**

Witi Ihimaera, *The Whale Rider*

“Although we are most secure at home, visiting other countries deepens our understanding of the world.” Referring closely to the story of Rawiri, write an essay in support of this statement.

THIS IS THE LAST PRINTED PAGE.