

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY/AUGUST, 2016

TIME: 2 ½ HOURS

KAKAMEGA SOUTH SUB-COUNTY JOINT EVALUATION TEST – 2016

Kenya Certificate of Secondary Education (KCSE)

101/3

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INSTRUCTIONS TO CANDIDATES

- Answer **three** questions only.
- Questions **one** and **two** are compulsory.
- In question **three** choose **only one** of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- Each of your essays must not exceed **450** words.

This paper consists of two printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no page is missing.

1. IMAGINATIVE COMPOSITION

(20MKS)

a) Write a composition that illustrates the following saying:-

One rotten apple spoils a whole basket.

OR

b) Write a composition beginning with the words: From a distance I knew all was not well.....

.....

(put the eclipses) to indicate continuation)

2. COMPULSORY SET TEXT

(20MKS)

The Caucasian Chalk Circle – Bertolt Bretch

“It is better to have and use resources well than to have and mismanage them” Using illustrations from the play the Caucasian Circle. Discuss the validity of this statement.

3. Answer Either

THE SHORT STORY

Emilia Illieva and Waveney Olembo, When the Sun Goes Down and Other Stories.

It takes great determination and persistence for children to achieve their dreams and especially so when the parents have fears about their choices. Using the story Leaving by Moyez. G. Vassanji, write an essay to show the relevance of this statement. (20mks)

OR

THE DRAMA: Francis Imbuga, Betrayal in the City

“Mulili is the mastermind of the atrocities that bedevil most of the characters in the play.” Discuss.

(20mks)

OR

THE NOVEL: Witi Ihimaera, The Whale Rider.

“Witi Ihemera’s, The Whale Rider is an articulation of the traditions of the Maori people,”

Write an essay showing the validity of this statement.

(20mks)