

Name: ..... Index No. ....  
School: ..... Candidate's Sign. ....  
Date: .....

101/3  
ENGLISH  
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)  
PAPER 3  
MARCH/APRIL 2011  
TIME: 2 ½ HOURS

# BUTERE EAST ZONE JOINT EVALUATION TEST

*Kenya Certificate of Secondary Education (K.C.S.E.)*

English  
Paper 3

## INSTRUCTIONS TO THE CANDIDATES:-

- Write your **name** and **index number** in the spaces provided.
- **Sign** and write the **date** of examination in the spaces provided above.
- Answer **three** questions in this question paper
- Question **1** and **2** are **compulsory**.
- In question **three** choose only **one** of the optional texts you have prepared on .
- Each of your essays **must** not exceed 450words..

*This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.*

1. **Creative composition (compulsory)**

*Either*

(a) Write a story to illustrate the saying:

The tortoise may be slow but he seldom falls.

*Or*

(b) Write a composition ending with words:

.....I was very embarrassed waking up and realizing that it had only been a dream.

2. **Compulsory set text**

Waiyaki is a symbol of all good in an African person. Comment.

3. **Optional set text.**

*Either*

(a) Half a day

Although culture justifies female circumcision the process involved poses a great danger to a woman's health. Assess the truth of this statement drawing your illustration from Saida Hagie Dirie Herzi story Against the **Pleasure Principle**.

*Or*

(b) **Drama John Ruganda, Shred of Tenderness**

Write a composition on the plight of women in a country under civil strife. Refer to John Ruganda's Shreds of Tenderness for illustration.