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Index No. ....

School .....

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**511/3**  
**MUSIC**  
**PAPER 3**  
**JULY / AUGUST 2010**  
**Time: 2 ½ Hours**

**BORABU-MASABA NORTH DISTRICTS JOINT EVALUATION TEST - 2010**  
**Kenya Certificate of Secondary Education (K.C.S.E)**

**MUSIC**  
**PAPER 3**  
**JULY / AUGUST 2010**  
**Time: 2 ½ Hours**

*Instructions to Candidates.*

- a) Answer **ALL** the Questions in this paper.
- b) In Question 1 choose either (a) or (b)
- c) In Question 4, choose any **TWO** of the Questions numbered (a), (b), (c), and (d)

*This paper consists of 4 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing.*

**SECTION A: BASIC SKILLS (32 MARKS)**

1. Either.
- (a) Continue the following to make a melody of sixteen bars for voice. Start by introducing a sequence. Modulate to the sub-dominant and then back to the tonic key. Add phrase marks. (12mks)



- b) Using staff notation, write a melody and fit the following words. (12mks)

God of mercy, God of Grace  
Show thy kindness to us all.

2. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose suitable chords from the following I, II, IV, V.



**SECTION B: HISTORY AND ANALYSIS. (48 MARKS)**

**3. AFRICAN MUSIC**

- a) Outline five roles of music and dance in sporting activities e.g. football. (5mks)
- b) Give two examples of Vocal ornamentation used in African folk songs. (2mks)
- c) Identify three dances where the use of percussive instruments (e.g. drums) is prominent from the list below. (3mks)
- i) Ohangla
  - ii) Sengenya
  - iii) Amareko
  - iv) Cheptilet
  - v) Isukuti.
- d) What role does a costume play in a traditional African folk dance. (3mks)

#### 4. WESTERN MUSIC

Answer any two of the following questions (a), (b), (c), (d).

##### a) THOMAS TALLIS

- i) State two forces that influenced Tallis' style of composition of church music in England. (2mks)
- ii) State Tallis' contribution to the development of the Anglican chant. (2mks)
- iii) What is a canon? (1mk)
- iv) Give the name of the canon by Tallis. (2mks)

##### b) FRANZ SCHUBERT.

- i) What is a lied. (1mk)
- ii) Name the main media for which the lieder is written. (2mks)
- iii) Give two orchestral works by Schubert. (2mks)
- iv) Name the instruments that constitutes the piano quintet. (2mks)

##### c) BELA BARTOK.

- i) Bartok's piano music was a result of the composers influence. What was the influence. (2mks)
- ii) What was the main source of Bartok's compositions. (1mk)
- iii) Other than music for piano, name two works by Bartok. (2mks)
- iv) One invention of Bartok was his "Night Music". Why was it called so. (2mks)

##### d) JOHANNES SEBASTIAN BACH.

- i) Outline Bach's contribution to vocal music during the Baroque music. (2mks)
- ii) What is a Suite. (1mk)
- iii) Give two examples of movements of the suite by bach. (2mks)
- iv) What was the foundational influence of Bach in his music carrer? (2mks)

#### 5. PRESCRIBED TRADITIONAL AFRICAN MUSIC SET WORK.

##### Kiore Dance – Akamba (Musavani dancers) – Mwingi District.

- a) Describe the introductory section of the recording. (2mks)
- b) Outline two different singing styles displayed by the performers in the recording. (2mks)
- c) Give a brief comparison between the second section and the last section of the recording. (4mks)

d) Name two instruments used as heard in the recording. (2mks)

**6. PRESCRIBED WESTERN MUSIC SET WORK.**

**Shenandoah – American Folksong**

**Arranged by James Erb.**

a) Briefly describe the beginning/opening of the work between bars 1-22 bars. (6mks)

b) Which is the main developmental feature used between bars 33-37. (2mks)

c) Why has the term Tempo I ♩ = 58 - 60 been used as at bar 32. (2mks)

**SECTION C: GENERAL MUSIC KNOWLEDGE (20 MARKS)**

7. a) i) State two functions of the bridge on the Litungu. (2mks)

ii) Name one idiophone and one aerophone used in the Sengenya dance. (2mks)

b) Write out the following in full. (6mks)



c) State the meaning of any five of the following: (5mks)

i) Tempo primo

ii) Falsetto

iii) Percussion

iv) Dominant

v) ♩ = 58

vi) Nyatiti

vii) Lied

d) Write the following melody in staff notation.

Doh is G.

(5mks)

| m:- re : m | d· d : m · r : - · t | d : - : - ||