

NAME:.....INDEXDATE.....

SCHOOL:.....SIGNATURE.....

101/3

ENGLISH

PAPER3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY / AUGUST, 2010

2½ HOURS

BELGUT/AINAMOI JOINT EVALUATION EXAMINATION Kenya Certificate of Secondary Education 2010

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ENGLISH
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INSTRUCTIONS TO CANDIDATES

- ❖ *Answer three questions only.*
- ❖ *Question ONE and TWO are compulsory.*
- ❖ *In question THREE choose only one of the optional texts you have prepared on*
- ❖ *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
- ❖ *Each of your essays must NOT exceed 450 words.*

1. Imaginative composition(compulsory)

(20mks)

Either

(a) Write a composition beginning with the following sentence:

(b) I painfully regretted my decision as it dawned on me that I had so easily been fooled.

Or

(c) Write a story that illustrates the fact that no condition is permanent, however bad it may be.

2. The compulsory set text

(20mks)

Henrik Ibsen, An Enemy of the People

Cowardice is one of the factors that contribute to injustices in many societies even today. Write a composition giving clear evidence of this based on the play.

3. The optional set texts

Answer any ONE of the following three questions

Either

(a) The short story

Macmillan (Ed) Half a Day and other stories

Sometimes even stubbornness can be justified as an appropriate response to difficult situations. Drawing your illustrations from Sardia Haji-Dirie Herzi's "Against the pleasure principle", show how true this is.

Or

(b) Drama

John Ruganda, Shreds of Tenderness

Vengeance usually makes the victim and the perpetrator suffer alike. Write an essay in light of the above statement basing your argument on the play.

Or

(c) The Novel

Velma Pollard, Homestreach

Write an essay entitled "Change is inevitable" using David and Edith's journeys overseas and their return home.