

101/3  
ENGLISH  
Paper 3  
(Creative Composition and Essays based on Set Texts)  
2015  
2½ hours

MAKUENI COUNTY KCSE 2015 PREPARATORY EXAMINATION

Kenya Certificate of Secondary Education

ENGLISH

Paper 3

2½ hours

**Instructions to candidates**

- (a) Answer **three** questions only.
- (b) Questions **one** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared for.
- (d) Where a candidate presents work on more than **one** optional text, only the first **one** to appear will be marked.
- (e) Each of your essays must **not** exceed **450** words.
- (f) All answers should be written in the answer booklet provided.
- (g) This paper consists of **2** printed pages.
- (h) Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.
- (i) Candidates should answer the questions in **English**.

**For Examiner's Use Only**

Questions	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
<b>Total Score</b>		

*Sponsored by H.E. Prof. Kivutha Kibwana, Governor, Makueni County.*

TURN OVER

**1 Imaginative Composition (Compulsory) (20 marks)**

*Either*

- (a) Write a story to illustrate the saying:  
One good turn deserves another.

*or*

- (b) Write a composition beginning with the statement below:  
Everyone, no matter their position in society, has a role to play in the war against terrorism ...

**2 The Compulsory Set Text (20 marks)**

Margaret Ogola, *The River and the Source*

“The advent of the white man finds a society bound together by strong traditions that are smoothly and quietly put aside.”

Write an essay based on this statement, drawing illustrations from Margaret Ogola’s novel, *The River and the Source*.

**3 The Optional Set Texts**

*Answer any ONE of the following questions.*

*Either*

**(a) The Short Story (20 marks)**

Ilieva and Olembo (Ed.) *When the Sun Goes Down and Other Stories*

Many African countries face a lot of challenges in their quest for development. Using Sandisile Tsuma’s *Arrested Development*, highlight some of these challenges.

*or*

**(b) Drama (20 marks)**

Francis Imbuga, *Betrayal in the City*

“Although there may be freedom of expression, it can have dire consequences on the life of an individual.”

Discuss the validity of this statement, drawing your illustrations from the play *Betrayal in the City*.

*or*

**(c) The Novel (20 marks)**

Witi Ihimaera, *The Whale Rider*

*The Whale Rider* is about Maori culture and traditional practices. Highlight some of the aspects of these strict cultural practices and relate them to the culture of some Kenyan communities.