

Name.....Index No.

SchoolDate.....

Sign.....

101/3

ENGLISH

**IMAGINATIVE COMPOSITION AND
COMPOSITION BASED ON SET TEXTS**

PAPER 3

MARCH 2013

Time: 2 ½ Hours

CROSS COUNTRY JOINT REGISTRATION EXAM – 2013

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

**IMAGINATIVE COMPOSITION AND
COMPOSITION SET ON TEXTS**

PAPER 3

MARCH 2013

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Answer THREE questions only
- Questions ONE and TWO are compulsory
- In question THREE choose only one optional text you have prepared on
- Where a candidate presents work on more than one optional text only the first one to appear will be marked
- Each of your essays must NOT exceed 450 words. ALL the questions are in this question paper

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1. CREATIVE COMPOSITION (COMPULSORY) – 20 MARKS

Either

- (a) Write a story ending with the following words.....
“My! Had it not been for him, I would be in prison by now.”

Or

- (b) Write a composition to illustrate the proverb:
“A water pot breaks at the doorstep.”

2. THE NOVEL [COMPULSORY]

Ngugi wa Thiong’o, The River between.

Write a composition of between 350-450 words to explain the effects of Christianity and colonialism to the Africans in the novel. [20mks]

3. Optional set text

Short stories: When the Sun Goes Down

Using illustrations from Goro Wa Kamau’s “When The sun Goes Down” write a composition on

how the writer explores the theme of ‘social stigma’ on people affected with HIV/AIDS [20mks]

Or

Novel: Whale Ridder

Kahu’s society is a patriarchal society that believes supremacy of boys over girls or men over women.

Using relevant illustrations from Witi Ihimaera’s The Whale Rider discuss the theme of “gender discrimination”. [20mks]