

101/2

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)\

JANUARY 2011

TIME:2 1/2 HRS

**BUNYRE- MARANDA JOINT EXAMINATIONS**

**101/3**

**ENGLISH**

**PAPER 3**

**INSTRUCTIONS TO CANDIDATES**

1. Answer THREE questions only
2. questions ONE and TWO are compulsory
3. in question THREE choose only ONE of the texts you have prepared on.
4. where a candidate presents work on more than one optional text, only the first one to appear will be marked.
5. each of your essays must NOT exceed 450 words.
6. this paper consists of 2 printed pages.
7. All answer should be written in the answer sheets provided.
8. candidates should check the questions to ascertain that both pages are printed as indicated and that no questions are missing.

Answer *THREE* questions only.

**1. Imaginative composition (compulsory)**

**(20mks)**

**Either**

(a) Write a story ending: As I watched her walk to the podium to receive the coveted award, it suddenly occurred to me that integrity and hard work will always pay.

**Or**

(b) Write a story to illustrate the proverb  
Hasty climbers have sudden falls.

**2. The Compulsory set Text**

**(20mks)**

**Ngugi wa Thiongo, the River Between**

If the female characters in the river between had more say in the public and domestic affairs, then much of the conflicts in their society would not be there. Write an essay with close reference to the novel agreeing with this statement.

**3. The Optional set Texts**

Answer any one of the following three questions

**Either**

**(a) the short story**

**Macmillan (Ed), Half a Day and other stories**

The first day of school is not always a pleasant experience for children. With illustrations from “Half a day” write an essay to illustrate this view.

**Or**

**(b) Drama**

**John Ruganda, shreds of Tenderness.**

When we engage in evil activities we must be prepared to face consequences of our actions. Basing your illustrations on Shreds of Tenderness, write an essay in support of this statement.

**Or**

**(c) Velma pollard Homestretch**

“At the end of a dark tunnel, there is always a ray of light ,” Discuss this statement referring to Velma Pollard’s Homestretch.

**END**