

Name..... Index No.....  
School..... Candidate's sign.....  
Date.....

101/1

ENGLISH

(FUNCTIONAL SKILLS)

Paper 1

MARCH 2013

TIME: 2 Hours

**CROSS COUNTRY JOINT REGISTRATION EXAM – 2013**

*Kenya Certificate of Secondary Education (K.C.S.E)*

**INSTRUCTIONS TO CANDIDATES**

1. Answer all questions in this question paper.

**FOR EXAMINER'S USE ONLY**

SECTION	QUESTION	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

*This paper consists of 3 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing*

1. Imagine that you are the chair person of a committee put together to investigate alcohol abuse among the youth in your community. Your terms of reference include looking into the causes and effects of alcohol abuse as well as making recommendations. Write a report. (20mks)

**2. Cloze Test** (10 mks)

**Fill in the spaces with the most approximate word**

You rarely get a second chance to make a good first impression. In the first few minutes people will have noticed and \_\_\_\_\_ you on your appearance, your facial expression, your words and \_\_\_\_\_ of voice, your abilities and your confidence level.

In our visually oriented and competitive world, you must project yourself in a way that ensures success. The way you are treated in this world depends \_\_\_\_\_ on the way you \_\_\_\_\_ yourself, the way you look, the way you speak and the way you \_\_\_\_\_.

Nothing succeeds like the appearance of success. People learn to use their appearance as a \_\_\_\_\_ and in the process become the person that they \_\_\_\_\_ to be.

The darker the intensity of colour the more authoritative the look. Navy blue is believed to be most authoritative, credible stable \_\_\_\_\_ in business. Your garments and accessories should be comfortable and \_\_\_\_\_ for the occasion. Pressing inappropriately over and under dressing mixing fashions styles and wearing the wrong size of clothes are things one must \_\_\_\_\_.

**3. ORAL SKILLS –** (30MARKS)

(a) **Read the poem below and answer the questions asked**

Diana doesn't dwell on trivialities  
For this damage the brain dry  
And drench one into thoughts which untainted  
Send one's head tossing and turning  
During one to the town's streets  
Dressed but in one's birthday attire  
like a nude tailor's dummy  
Courting denger in the dingy town's alleys  
From a tigger that drills a hole  
Through the brain damaged dry.

- (i) Using **any two** different illustrations, identify **one** poetic sound device that stands out in the poem (3mks)

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(ii) What would the device in (i) above help in achieving if the poem were to be recited in the live performance? (2mks)

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(iii) What is the poem about? (2mks)

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.....

**(b) In the following sets of words, identify the underlined speech sound that is the odd one out. (5mks)**

(i) Gene, germs, gesture, game.....

(ii) Chair, Chord, Chore, Chain.....

(iii) Sun, raise, rays, pause.....

(iv) Cease, cell, cane, celling.....

(v) shake, brake, same, sadden .....

**(c) In the following pairs of word, the syllables in capital letters indicate stress. For each pair, choose the word with the correct stress. (5mks)**

(i) SECond            seCOND.....

(ii) REFer            reFER.....

(iii) PROnoun        proNOUN.....

(iv) INJect            inJECT.....

(v) LOVElorn        LoveLORN.....

**(d) You are just about to make an important announcement to the students at the assembly.**

**What would you do to manage stage fright. (4mks)**

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***(e) Complete the telephone conversation appropriately***

AMOS: (Telephone rings. He picks) . Hello (1mks)

KAKA:..... (2mks)

AMOS : I'm sorry Mr. Manna is not in. Could you leave a message for him?

KAKA: ..... (2mks)

AMOS: Sorry, I didn't get the number right

KAKA: ..... (1mk)

AMOS: ..... (1mk)

KAKA: That's right.

AMOS: ..... (1mk)

KAKA: Yes. Tell him to call me if there will be any need.

AMOS: Okay, goodbye.

KAKA: ..... (1mk)