

NAME

School

Index Number

Date

101/ 1

ENGLISH

(FUNCTIONAL WRITING, CLOZE TEST, ORAL SKILLS)

MARCH/ APRIL 2010

TIME: 2 HOURS

THE ELDORET EAST INTER- SCHOOLS EXAMINATION- 2010 FORM FOUR

INTRODUCTIONS

1. Answer all the questions in the spaces provided
2. Candidates will be penalized for not following instructions given in this paper

FOR EXAMINERS USE ONLY

Question	Maximum	Score
1	20	
2	10	
3	30	
Total	60	

1.FUNCTIONAL WRITING

(20MARKS)

Your friend is coming from abroad. You were meant to prepare her dinner but unfortunately you have to be out of town. Write a recipe for her on how to prepare Fried Liver

2. CLOZE TRST

(10 MKS)

Use the most appropriate words to complete the passage below

The first principle accords every child the right to enjoy rights set forth in the Declaration. In enjoying these rights 1.....child shall be discriminated 2.....on the basis of race, color, religion, sex, language, nationality or political opinion 3..... himself and his family. This principle is in 4.....with the human rights principle of equality for all 5.....This principle 6.....for the child's rights to enjoy special protection 7.....the law. Thus the law is to 8that the child can access all those opportunities which will ensure a healthy development. These include 9.....of shelter, education, religion, health 10.....other services.

3. ORAL SKILL

(30 MKS)

Read the poem below and answer the questions that follow correctly

FIRST SIGHT

Lambs that learn to walk in snow
When their bleating clouds the air
Meet a vast unwelcome, know
Maily stumbling to and fro
All they find, outside the fold
Is a wretched width of cold

(By Philip Larkin, Faber and Faber)

- A) i) Describe the rhyme scheme of the poem (2mks)
ii) How would you say the last line of the poem (1mk)
iii) Mention any three non- verbal cues you would use in the poem and say where in the poem they are used (3mks)
- (b) Identify five pairs of words that are pronous the same way from the list provided (5mks)

Fame eight

Billed fair

Ate rite

Write ail

Fare deem

Ale

Build

(c) You have been selected to welcome the form ones to school and give them a talk.

How would you ensure that your communication is effective? (6mks)

(d) Why are proverbs important in speech delivery? (3mks)

(e) Complete the conversation below using the appropriate language (10mks)

Student:

Guest speaker: Welcome. It is a pleasure to be her

Student:

Guest speaker: For one to be successful, one has to put in a lot of effort, be determined,

Respect others and for a student listen to the teachers and of course focus on the desired goals.

Student:

Guest speaker: Oh ! Certainly. I experienced many challenges and it's only through focus patience and prayer that I was able to overcome.

Student :

Guest speaker: That is life one should not give up. We have to make

Sacrifices to achieve all goals. Students should learn to sacrifice time instead of irrelevant story telling and rumour- mongering. Sacrifices today translate to a better future.

Student:

Guest speaker: Thank you for hosting me. I will come again.

NAME

INDEX NUMBER

SIGNATURE

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101/ 2

ENGLISH

PAPER 2

(Comprehension, Literature appreciation and Grammer)

MARCH/ APRIL 2010

THE ELDORET EAST INTER SCHOOL EXAMINATION -2010

Kenya Certificate of Secondary Education

FORM FOUR

INSTRUCTIONS TO CANDIDATES

- Write your name and index number in the spaces provided above
- Sign and write the date in the spaces provided
- Answer all the question in this question paper
- All your answer must be written in the spaces provided in this question paper
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no question are missing

FOR EXAMINATION USE ONLY

Questions	Maximum score	Candidate's SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL	80	

Read the following passage and then answer the question that follow

This is an African story; it is also an Asian story and any cursory glance at the history of china, Vietnam, India, Africa, the West Indies, Afro- America, will see the testimony in tears and blood. We are truly a colonial people whose a sweat has been cruelly exploited by Western monopoly capital to build the monument called western civilization. We groaned while they ate; our skins were caked dry in the mines and plantations while they drank water in the shade. We built their cities for them and ourselves slept in the gutter. They scattered us all over the globe and then added insult to injury by coming to our homes and using superior technology, itself built on a black cargo ship across the middle passage, gunned us out and said the homes were theirs.

Let me for a few minutes confine myself to Kenya. Here, the missionary the settler and the colonial governor came as three imperial missives of western monopoly capital. The settler grabbed the land and used African labour. The coffee plantation workers were conscripted to fight in European wars. The European had the audacity to tell them to lift their eyes unto the lord and sing hallelujah – Amen !

In their books and in their schools, were the poetic and intellectual exultation of our humiliation and degradation. They sang of us as people without history and without meaningful values. This was drummed into our heads through their literatures and schools: Europe was the center ; the universe revolved around Europe, the fountain head of universal values and civilization.

In the name of that civilization they destroyed our dances, our songs, our languages , our poetry. This was not a case of wanton carelessness; it was calculated. Literature, songs dances, stories embody the image people have of themselves and of their place in the universe as they struggle to harness the energies of nature for their use. Colonialism then systematically tried to kill the African individual and collective image of self. ‘ Get at their selfhood ‘, fervently urge the governor and the settler ; ‘ that was the spiritual genocide. This made a few of our westernized bourgeoisie cry in the words of Okot p’ Bitek’s song of Ocol: “ Mother, oh mother , why was I born black?”

Questions

1. In note form, write how Africans were exploited by the whites (4mks)
2. What methods did the colonialists use to brain- wash the Africans? (2mks)

3. Pick any two instances of irony from the last paragraph (4mks)
4. (i) Let us for a few minutes confine ourselves to Kenya(Add a question tag)
- (ii) They scattered us all over the globe (Rewrite in the passive) (2mks)
5. According to the passage how did colonialism destroy the African individual? (3mks)
6. What is the meaning of the following words and expressions as used in the passage?
- i) Drummed into our head
 - ii) `One- eyed giant
 - iii) Exultation
 - iv) This was not a case of wanton carelessness
 - v) Baked dry

AN ENEMY OF THE PEOPLE- by ENRIK IBSEN

Read the following excerpt and answer the questions that follow

Aslaksen : But damn it all I beg your pardon- this is quite another matter,
Mr. Hovstad!

Hovstad : It is, indeed

Peter stockman : The most fatal part of it is that we shall have to shut the
Bths for about two years.

Hovstad : Shut them? Shut them altogether ?

Aslaksen : For two years?

Peter stockman : Yes, the work will take at least as long as that.

Aslaksen : I' m damned if we will stand that, Mr. Mayor! What are
householders to live upon in the mind time

Peter stockman : Unfortunately, that is an extremely difficult question to
answer , Mr Aslaken. But what would you have us do ? Do you suppose we shall
have single visitor in the town, if we go about announcing that our water is
polluted, that we are living over a polluted spot, that the entire twon....

Aslaken : And the whole thing is merely imagination?

Peter Stockman : With the best will in the world, I have not been able to
come to any other conclusion

Aslaksen : Well then i must say it is absolutely unjustifiable of Dr. Stockman
– I beg your pardon, Mr Mayor

Peter Stockman: what you say is only true, Mr Aslaksen. My brother has
unfortunately always been impulsive.....

Aslaksen : After this, do you mean give him your support ,Mr Hovstad?

Hovstad ; Can you suppose for a moment that I?

Peter Stockman : I have drawn up a short statement of the situation as it
appears from a reasonable man’s point of view .In it I have indicated how
certain possible defect might be remedied within the prevailing financial
situation of the Baths committee.

Hovstad:Have you got it with you,Mr mayor ?

P

PETER STOKMAN: (Fumbling in his pocket)Yes ,I bought it with me in
Case you....

Questions

A)Place this excerpt in its immediate context (4mks)

B)In point form, give reasons why Aslaksen decides not to support the doctor . (5mks)

(C)With illustrations, give the traits of the following

(i) Peter stockman

(ii)Aslaksen (4mks)

D)“Can you suppose for a moment that i.....? (1mk)

E) Why in your own opinion do you think that mayor fumbles in his pockets for the
statement? (2mks)

F) According to the mayor, why won’t visitors come to town if the doctor’s report is
published? (2mks)

G) What is implied by the following statement?

i)I have drawn up a short statement of the situation as it appears from a reasonable
man’s point of view ./ (2mks)

ii) And the whole thing is merely imagination (2mks)

H) **Add question tag to the following statements**

i)My brother has unfortunately always been impulsive ,

- ii) Shut them altogether ,
iii) Unfortunately .that is an extremely difficult question to answer (3mks)

POETRY

Read poem and answer the questions that follow.

The Splash

Under warm sunshine,
A pond of water **rest**, calm and serene,
The blue sky inhabits the middle of the pond,
And its sides reflects the greenery,
Spotted with the yellow and the red,
The red and the violet,
The water, the sky, the vegetation
Hand in hand convey harmony and peace,
Then comes the splash!
And a tremendous stirring surges,
Reflections distort,
Giving way to a rushing flow of ripples,
Ripples innumerable,
All fleeing from the wound.
Time elapses,
Ripples regain their shapes,
And once again emerges the pond,
Smooth and tranquil.
But the stone!
The stone will always cling to the bottom.

Questions

- a) What do you think this poem is about ? (3mks)
b) What is implied by the use of colour imagery (line4, 5, 6,) (4mks)

- c) Identify and explain two stylistic devices used in this poem other than colour imagery (4mks)
- d) Describe the tone of this poem (3mks)
- e) Explain the meaning of the last two lines (3mks)
- f) Explain the meaning of the following words as used in the poem (3mks)

Surges

Fade

Tranquil

4 **Grammer:15marks**

Re-write the following sentences as instructed

- i) We can control the spread of HIV/AIDS by educating the public .Begin: The spread of
- ii) The young man was very hungry .He swallowed the food without chewing it (Join to one sentence using so ...that..)
- iii) Jelimo is the most popular athlete in Kenya .Begin No
- iv) The visitor advised the students to consider the consequences of their behavior (*Rewrite in direct speech*) (4mks)

B. Supply the most appropriate preposition (3mks)

- i) I am indebted.....him for the help he gave me .
- ii) Inoculation gives protectioninfection
- iii) The hall was packed....capacity

C. Replace the underlined words with a suitable phrasal verb formed from the word in brackets (3mks)

- i) Heavy traffic delayed our visitors for an hour (hold)
- ii) The activists defended what they believed (stand)
- iii) The building project has really depleted my savings (eat)

D. The sitting MP bragged about his victory. (Explain the two possible meaning) (3mks)

E. Use the correct form of the word given in the bracket to fill the gap in each sentence.

- i) The dog barked(**Menace**) at the visitor.

ii) Most of the students we come across (**Be**) lazy.

iii) God's power is(**compare**) (3mks)

(15 marks)

NAME.....INDEX NUMBER.....

SIGNATURE.....DATE.....

103/3

ENGLISH

PAPER 3

TIME: 2 1/2 HOURS

MARCH /APRIL 2010

THE ELDORET INTER EAST SCHOOL JOINT TEST 2010

Kenya Certificate of Secondary Education

FORM FOUR

101/3

ENGLISH

PAPER 3

TIME 2 1/2 HOURS

MARCH APRIL 2010

INSTRUCTIONS TO CANDIDATES

Answer three questions only

Questions 1 and 2 are compulsory

In question 3 choose only one of the optional text you have prepared on

All answers to be written in her answer booklet provided

This paper consists of 2 printed pages

Candidates should check the question paper to ascertain that all pages are printed as indicated and no questions are missing

101/3 East Inter School Joint Test Form Four @ 2010

Q1 either

- A. Write a story ending with the following sentence “you cannot climb the ladder of success with your hands on your pocket” (20 marks)

OR

B. Write a story to illustrate the saying “East or West, home is best” (20 marks)

Q2. COMPULSORY: THE NOVEL: THE RIVER BETWEEN BY NGUGI WA THIONGO

Waiyaki is a victim of fate’ Using Ngugi wa Thiongo’s “*The River Between,*”

Write an essay supporting this statement. (20 marks)

Q3. THE OPTIONAL SRT TESTS

EITHER

(a) THE SHORT STORY (HALF A DAY AND OTHER STORIES) (20 marks)

“A community reaps what it sows.” With close reference to “Government by Magic Spell” by Saidi Hagi Herzi show how true this statement is.

OR

(b) DRAMA: SHREDS OF TENDERNMESS BY JOHN RUGANDA (20 marks)

The mass media plays an important role in shaping public opinion. Write a composition in support of this statement with close reference to “Shreds of Tenderness” by John Ruganda.

(c) THE NOVEL: HOMESTRETCH BY VELMA POLLARD (20 marks)

After reading “HOMESTRETCH” by Velma Pollard, we look forward to a peace and productive retirement. Write a composition support of this statement basing your illustration form “**HOMESTRETCH**”