

Name.....

Index No...../.....

School.....

Date

Candidate's Signature.....

101/3

ENGLISH

IMAGINATIVE COMPOSITIONS AND ESSAYS

BASED ON SET TESTS

PAPER 3

JULY / AUGUST 2010

Time: 2 ½ Hours

BUTERE DISTRICT JOINT EVALUATION TEST - 2010

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

IMAGINATIVE COMPOSITIONS AND ESSAYS

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PAPER 3

JULY / AUGUST 2010

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Answer THREE questions only.
- Question ONE and TWO are compulsory
- In question THREE choose only ONE of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1. **Imaginative Composition.**

Either:

(a) **Write a story beginning;**

Immediately I picked my recently acquired mobile phone, I found a missed call.....

Or

(b) **Write a composition titled;**

Kiswahili should be abolished from the Kenyan Curriculum. (20mks)

2. **The compulsory set text.**

Henrik Ibsen: *An Enemy of the People*.

Dr. Stockmann is a perfect father and husband. Discuss (20mks)

3. **The Optional Set texts.**

Answer any one of the following three questions

Either

(a) **The Short Stories.**

Macmillan (Ed.), *Half a Day and Other Stories*.

If you were given a chance to be born again would you accept to be born an African?

Illustrate your answer using any three short stories.

Or

(b) **Drama**

John Ruganda, *Shreds of Tenderness*

Using illustration from *Shreds of Tenderness* discuss the role of the mass media during coups.

Or

(c) **The Novel**

Velma Pollard, *Homestretch*

Write a composition on the effectiveness of the use of letters as a stylistic device in

Homestretch by Velma Pollard. (20mks)