

Name.....

Index No...../.....

School.....

Date .....

Candidate's Signature.....

**101/3**

**ENGLISH**

**PAPER 3**

**(Imaginative composition and composition based on set texts)**

**JULY/AUGUST - 2012**

**Time: 2 ½ Hours**

## **LOITOKITOK DISTRICT JOINT EVALUATION TEST - 2012**

*Kenya Certificate of Secondary Education (K.C.S.E)*

**101/3**

**ENGLISH**

**PAPER 3**

**(Imaginative composition and composition based on set texts)**

**JULY/AUGUST - 2012**

**Time: 2 ½ Hours**

### **INSTRUCTIONS TO CANDIDATES**

1. Answer THREE questions only
2. Question ONE and TWO are compulsory
3. In question three choose only ONE of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked
5. Each of your answers MUST not exceed 450 words.

*This paper consists of 2 printed pages.*

*Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing*

**1. IMAGINATIVE COMPOSITION**

**Either**

(a) Write a story beginning:

I had never found myself in such a situation before.....

(20mks)

**Or**

(b) Write a composition based on the proverb “A stitch in time saves nine.”

**2. The compulsory set text**

Henrik Ibsen, An Enemy of the People.

“Doctor Stockmann suffers for protecting the masses” Support the above statement drawing your illustrations from the text.

(20mks)

**3. Optional set texts**

**Either**

(a) **The Short Story**

**Macmillan (Ed), Half a Day and other short stories.**

Write a composition in support of the statement “Female genital mutilation is Dehumanizing” drawing your illustrations from Hagi-Dirie Herzi’s Against the pleasure.

**OR**

(b) During war women and young girls suffer most. Using Stella as a point of reference discuss.

(20mks)

Draw illustrations from John Ruganda’s “Shreds of Tenderness”

**OR**

(c) **Novel**

**Velma Pollard: “Homestretch”**

“Living in a foreign country may expose one to nasty experiences.” Write an Essay on Velma Pollard’s “Homestretch”