

Name.....

Index No...../.....

School.....

Date

Candidate's Signature.....

101/2

ENGLISH

Paper 2

JULY / AUGUST 2012

Time: 2 Hours

MBITA-SUBA DISTRICTS JOINT EXAMINATION - 2012
Kenya Certificate of Secondary Education – K.C.S.E

INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided.
2. Sign and write the date of the examination in the spaces provided.
3. Answer all the questions in this question paper
4. All your answer must be written in the spaces provided in this question paper.

FOR EXAMINERS USE

Questions	Maximum Score	Candidates Score
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

*This paper consists of 12 printed pages
Candidates should check the question paper to ensure that allpages are printed as indicated
and no questions are missing*

1. Read the following passage and then answer the questions that follow. (20 MARKS)

CHOOSING A CAREER.

The career market is full of opportunities. Gone are the days when we had ‘either... .or’ career choices. The time when women, for example, chose between only nursing, teaching and secretarial work are long gone. The explosion in communication technology, and the liberalization and globalization of the world economy has ensured that there is no longer a death of career choices. Today, colleges and universities offer a wide range of training opportunities to high school graduates. This has made choosing a career an involving process. It has also given rise to the need of career counseling.

When choosing a career, whether you have the help of a career counselor or not, there are several factors that you should consider. These include your abilities or talents, your interests, your priorities and the available opportunities in the job market.

The skills required in a particular career and the ability to gain them through education must be considered when choosing careers. Becoming a doctor, for instance, requires extensive education and training, and many years of educational commitment. In addition to all compulsory subjects, the academic background required for this career is good grades in chemistry and biology at secondary school level. If your ability in these subjects is just average, you would be overstretching your luck to enroll for a Bachelor of Medicine degree course. In the past, students have chosen to pursue training in engineering, even when their ability to handle physics and mathematics was low. This, in many cases, has made them drop out of class mid-course. The waste of time and resources would have been avoided if they had considered a career that did not require the ability to handle mathematics and physics well.

There are times when people have been driven to choose a particular career because of the salary and prestige associated with jobs in the field. At times, the desire to take certain courses comes from within the individual, but most times, individuals feel pressured by peers or family to take certain courses. Joining a career in which you have no interest is a recipe for a dull life since you will spend most of your working hours doing something you do not like. Your career does not necessarily have to be your passion, but it should not bore you to death either. You can work out your interest by identifying the subjects you enjoy most at school, or the topics that are of interest to you and for which you take the initiative to read on your own.

It is true that many young people are attracted more by the social mobility that the job might provide than by their interest in the career. However, research has found that money does not play as big a role in job satisfaction as many people think. Of course we all have to make a living, but if you do not like your job it does not matter how much you get paid to do it. What does matter is how well a career choice matches your values. If you value variety, collaboration,

and creativity, for example, you would not find job satisfaction in a career where you are working alone and doing the same thing every day.

The availability of jobs in a particular field should also be a factor in choosing a career. This should be considered alongside the skills and education sought in a given field. Most times, highly competitive fields require more education but may not pay well. When there are many applicants for a particular position, unique personality traits become an added benefit. However, in fields where there are fewer applicants than the positions available, the pay may be more and the job may require less education.

Nevertheless, one should not be discouraged by the scarcity of employment positions because institutions of higher learning now emphasize that they are not simply training people to get out and look for jobs. They are training people to get out and create jobs. Therefore, the availability of job opportunities is not necessarily limited to the presence of employers. It also encompasses opportunities for self employment which everyone is free to explore.

Questions

a). What has created the necessity of career counseling? (2 marks)

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b). Why is one's ability an important factor in career choice? (2 marks)

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c). Why do you think the writer cites engineering in the passage? (2 marks)

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d). According to the passage, which career should a person who values variety choose? (2 marks)

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- e) In about 70 words, summarize the importance of knowing the availability of jobs on the career field one wants to join. (5 marks)

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- f). What evidence is given to the passage to support the statement ‘money does not play as big a role in job satisfaction’? (2marks)

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- g). Rewrite the following sentence according to the instruction after it.
The career market is full of many opportunities. (Begin: There....) (2marks)

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- h). Explain the meaning of the following words as used in the passage. (3marks)

i) Liberalization

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ii) Dearth

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iii) Social mobility

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2. **THE RIVER BETWEEN : By Ngugi WA Thion'go**

(25 MARKS)

Read excerpt below and answer the questions that follow

The moon was also awake. Her glare was hard and looked brittle. The whole ridge and everything wore a brilliant white. And the little things that in the day appeared ordinary seemed now to be changed into an unearthliness that was both alluring and frightening. Waiyaki listened for voices on the ridge but he could only hear silence. As he moved both alluring and frightening, Waiyaki listened for voices on the ridge but he could only hear silence. As he moved across the ridge through small bushes and trees, the silence and the moon's glare seemed to have combined into one mighty force that breathed and had life. Waiyaki wanted to feel at one with the whole creation, with the spirit of his sister and father. He hesitated. Then the oppression in him grew and the desire to talk with someone mounted. The brightness of the moon seemed to have combined into one mighty force that breathed and had life. Waiyaki wanted to feel at one with the whole creation with the spirits of his sister and father. He hesitated. Then the oppression in him grew and the desire to talk with someone mounted. The brightness of the moon seemed now soft and tangible and he yielded to her magic. And Waiyaki thrust out his arms and wanted to hold the moon close to his breast because he was sure she was listening and he wanted her cold breath near him. Now his muscles and everything about his body seemed to vibrate with tautness.

Again he was restless and the yearning came back to him. It filled and shook his whole being that he felt something in him would burst. Yearning was life all a yearning and no satisfaction? Was one to live a strange hollowness pursuing one like a malignant beast that would not let one rest? Waiyaki could not know. Perhaps strange hollowness pursuing one like a malignant beast that would not let one rest? Waiyaki could not know. Perhaps nobody could ever know. You had just to be. Waiyaki was made to serve the tribe, living day by day with no thoughts of self but always of others. He had now for many seasons been trying to drain himself dry, for the people. Yet this thing still persuaded him.

Suddenly he thought he knew what he wanted. Freedom. He wanted to run hard, anywhere. Or hover aimlessly, wandering everywhere like a spirit. Then he would have everything - every flower, every tree- or he could fly to the moon. This seemed possible and Waiyaki raised up his eyes to the sky. His heart bled for her. But he could not run. And he could not fly.

All this while, Waiyaki had been moving. Soon he was down at Honia river. The crickets went on with their incessant shrilling. The quihrob of the river echoed in his heart. He felt comforted. The water looked strange under the moon. He crossed the river and began climbing up the slope, following the cattle road that would take him to Joshua's village. Makuyu. He would go and see Kamau. It was strange how his life and Kamau's and Kinuthia's seemed to be running on

the same road, always affected by the same events. When young, they used to take their herds grazing together. At Siriana, they were together. It was only after Waiyaki's circumcision that they separated for a time. Kamau was initiated a few months after the breakaway. And now they were together at Moriashoni. For a time Waiyaki became rapt in thoughts, about Kamau, Kinuthia and their life at school.

Questions

1. Describe what happens after this excerpt? (3 mark)

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2. Identify and illustrate at least 2 features of styles used in the excerpt (4 marks)

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3. Rewrite the sentences below according to the instructions given after each (3 marks)

i) He had now for many seasons been trying to drain himself for the people
(Begin: For the people.....)

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ii) The crickets went on with their incessant shrilling (add a question)

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iii) The quiet throb of the river echoed in his heart. He felt comforted. (Combine the two sentences using 'which')

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4. Make notes on how Kamau and Kinuthia's lives were affected by the same events (3 marks)

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5. In what ways was Waiyaki made to serve the tribe? (2 marks)

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6. Identify instances in the excerpt where nature seemed to be in agreement with Waiyaki (4 marks)

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7. From your knowledge of the text, why would you say that Kinuthia was a true friend to Waiyaki (4 marks)

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8. Explain what was it that Waiyaki was yearning for? (2 marks)

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3. POETRY

(20 MARKS)

Read the poem below then respond to the questions that follow

Naturally.

I fear the workers: they writhe in bristling grass
And wormy mud: out with dawn, back with dust;
Depart with seed, and return with fat-bursting fruit
And I eat the fruit.

And still they toil: at boiling point,
In head- splitting noise and threatening saws:
They suck their energy from slimy cassava
And age-rusty water taps: till they make a Benz.

And I ride in the Benz: festooned with
striped rags and python copper coiling monsters
While the workers clap their blistered hands,
And I overrun their kids.

They build their hives: often out
Of the broken bones of fallen mates:
And I drone in them — ‘state-house’
Them, ‘collegize’ them, officialize them.
And I.....I whore their daughters
Raised in litter-rotting hovels
And desiring a quickquick highhigh lifelife
To break the bond.

And I tell the workers to unite:
Knowing well they can’t see, hear or understand:
What with sweat and grime sealing their ears
And eyes already blasted with welding sparks,
And me speaking a colourless tongue.

But one day a rainstorm shall flood
The litter-rotten hovels and

Wash the worker's ears and eyes clean,
Refresh the tattered muscles for a long-delayed

Blow.

Austin Bukenya.

Question

a) Who is the speaker in this poem? Give a reason for your answer. (2 marks)

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b) In about 20 words, explain what the poem is about. (2 marks)

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c) i). What is the mood of this poem? (1 mark)

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ii). Does the mood change in the course of the poem? (1 mark)

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d) Why do you think there are three dots after 'I', in the line 'And I . . . I whore their daughters'? (1 mark)

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e) Say what you understand by the phrase 'a colourless tongue' (1 marks)

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f) Find and explain two figures of speech in the poem. (4 marks)

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g) What is the poet's attitude to the situation in the poem? Explain. (2 marks)

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h) Look at the following line: *And desiring a quickquick highhigh lifelife*. Why do you think the poet uses the words in this way? (2 marks)

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i) Explain the meanings of the following words and phrases as used in the poem: (4marks)

i). Festooned

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ii) Grime

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iv) Writhe in

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v) Toil

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4. GRAMMAR.

(15 MARKS)

- a) Use the words in brackets to form phrasal verb to fill the blanks below. (3 marks)
- i). He felt _____ when his friend betrayed him. (let)
 - ii). They relied on him to _____ with a convincing explanation. (come)
 - iii). The mayor assumed that the problem had been _____. (iron)
- b) Arrange the adjectives in the following sentences in the correct order. (2 marks)
- i). I hate blue toilet big ugly flies.
 - ii). They found gold handsome round Swiss old watches.
- c) Fill the blank spaces with the appropriate form of the word in bracket. (3 marks)
- i). Triza sang _____ to the accompaniment of the piano.(melody)
 - ii). The Japanese construction company will undertake the _____ of the road. (maintain)
 - iii). Your condition is _____; so don't worry. (2 marks)
- d) Complete the following sentences with an appropriate question tag. (2 marks)
- i). The bank manager was a student in this school, _____?
 - ii). Mary used to eat a lot of fruits, _____?
- e) Rewrite each of the following sentences according to the instructions given after each. Do not change the meaning.
- i). She is so shocked that she cannot talk. (Rewrite using **too** instead of **so**)
 - ii). The teacher asked Collins if he could go home that day or the following day. (Change to direct speech)
 - iii). The lawyer was very young. She was highly qualified. We hired her. (Rewrite as one sentence without using **and**)
- f) Insert the most appropriate preposition in the blank spaces (2 marks)
- i). Her beauty was amazing _____ any standards.
 - ii). She said that she was disappointed _____ him for stealing his mother's wrist watch.

