

Name.....

Index No.

School

101/3

ENGLISH

(Imaginative Composition and Composition based on set texts)

Paper 3

JULY/AUG. 2010

Time: 2 ½ Hours

BORABU – MASABA NORTH DISTRICTS JOINT EVALUATION TEST – 2010

Kenya Certificate of Secondary Education (K.C.S.E)

ENGLISH

(Imaginative Composition and Composition based on set texts)

Paper 3

JULY/AUG. 2010

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- *Answer three questions only*
- *Question One and Two are Compulsory*
- *In Question Three choose only One of the optional texts you have prepared on.*
- *Where a Candidate presents answers on more than one optional text only the First one to appear will be marked*
- *Each of your Essays Must Not Exceed 450 words.*

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1. IMAGINATIVE COMPOSITION (COMPULSORY)
EITHER
- a) Write an essay ending with the following sentence:
'That experience left a permanent scar in my heart' (20mks)
- OR
- b) Write a story to illustrate the saying:
Disability is not inability (20mks)
2. THE COMPULSORY SET TEXT
Henrik Ibsen: An Enemy of the people
Drawing your illustrations from Henrik Ibsen's
'An enemy of the People', write an essay supporting the statement "Fear of public opinion is the driving force behind major decisions in society"
3. THE OPTIONAL SET TEXTS
Answer only ONE Question.
EITHER
- a) THE SHORT STORY
Half a Day and Other Stories, Macmillan (Ed)
"Halima's intervention in the political affairs of the Big city is a blessing to the lives of the towns people". Using illustrations from Saida Hagi- Dirie Herzi's Story, 'Government by Magic Spell' Write an essay refuting the above statement (20mks)
- OR
- b) DRAMA
John Ruganda; Shreds of Tenderness
With close reference to John Ruganda's Shreds of Tenderness, Write an essay in favour of the statement "Political instability is an avenue for economic opportunism." (20mks)
- OR
- c) THE NOVEL
Velma Pollard; Homestretch
Using illustrations from Velma Pollard's 'Homestretch' write an essay explaining four Moral lessons a secondary school girl can learn from the experiences of Mama joy (20mks)