

NAME _____ INDEX NUMBER _____

CANDIDATE'S SIGNATURE _____ DATE _____

101/1

Paper 1

(Functional skills)

July/ August 2012

2 hours

KISUMU NORTH AND EAST JOINT EVALUATION TEST
Kenya Certificate of Secondary Education

ENGLISH

PAPER 1

2 HOURS

Instruction to candidates

1. Write your name and index number in the spaces provided above
2. Sign and write the date of examination in the spaces provided above
3. Answer all questions in this paper
4. All your answers must be written in the spaces provided
5. This question paper has 7 printed pages
6. Check to ensure that all the pages are printed as indicated and no question is missing

For Examiner's use only		
Question	Maxmum score	Candidate's score
1	20	
2	10	
3	30	
	Total score	

CLOZE TEST (10 MARKS)

2. Perhaps the best way to (1)_____ reading poetry responsively is not to allow yourself to be intimidated (2)_____it. Come to it, initially at least, the way you might (3)_____to a song several times before you (4)_____it all, before you have a sense of how it works, (5)_____it's going, and how it gets there. You don't worry about analyzing a song when you listen to it, even though after(6)_____experiences with it you know and anticipate a favorite part and know, on some level, why it works for you . (7)_____yourself a chance to respond to poetry. The hardest work has already (8)_____done by the poet, so all you need to do at the start (9)_____listen for the pleasure produced by (10)_____poet's arrangement of words.

Exercise

Read the oral narrative "The Hunter who refused to swallow his dog" then answer the questions that follow.

A man and his dog went out to hunt. The man shot and killed an antelope and carried it home. But on the way he met an limu. The limu said to the man, "who gave you permission to kill my antelope?"

The hunter replied, "I did not know that it was your antelope." The limu said, "will you quickly tell your dog to swallow the antelope ; then you swallow the dog, and I will swallow you before I go away? Do it right away for I am in a hurry!"

The hunter thought for a few moments and said, "How can I swallow a dog?" At that moment the hare appeared, and on seeing them, he said, "Hello there! What are you debating about?"

The limu replied, "This man went and killed my antelope. I told him to make his dog swallow it, and then to swallow the dog himself so that I can swallow him and go away. For I am in a great hurry. But he refused to do so. That is why we are arguing.

The hare said, "This is a very simple matter. Now, you hunter, tell your dog to swallow the antelope, then swallow the dog, and you limu swallow the hunter, and I will swallow you afterwards. Do this as soon as possible for I am in a greater hurry."

The limu said, "Oh, no!" The hare insisted, "You must not refuse." However, the limu immediately ran away, leaving the hunter with the antelope. The hare said to the hunter, "You may now take your meat home, for I really don't eat meat. I merely wanted to save you." So the hunter carried the antelope and returned to his home. He never went to hunt in that forest for some time.

One day, while the hare was resting, he saw the hunter come stealthily, intending to kill him. He said to the hunter, "Friend, I saved you sometime ago but now you want to kill me!"

The man replied, "I can't listen to that nonsense. My children went to bed last night without anything to eat, and here you are, telling me that I should not kill you!" Then he shot one of his arrows, but the hare evaded it. The hare said to him again,

"Friend, because you want to kill me you will never have good luck in all your life." He then ran away from the hunter and hid himself in another part of the forest.

The hunter picked up his arrow and went back to his home. He found that his wife and his two children were all dead. If he had left the hare alone, this would never have happened. However, because of his foolishness, he refused to listen to the voice of the hare and because of his ingratitude, this great misfortune came to him.

3. a)(i) Identify and explain **any two** things you would do to prepare yourself for the above narrative. (4mks)

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(ii) What **two** verbal cues would you use effectively to bring out the exchange between the hare and the hunter. Explain your answer. (4mks)

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b) **Fill in the gaps with the word that is pronounced in the same way as the underlined words in the sentence** (5mks)

- i) I don't have the slightest cue about the girl in the _____ across
- ii) The _____ of directors' opinion was bored by the minister's long speech
- iii) My sister bought a kilo of flour and a yellow _____ for aunt Mary
- iv) The male servant brought in your _____ today in the morning
- v) Maria was seen at the _____ of the crime

c) You are giving a speech without a public address system. How do you ensure you are heard clearly by everybody. (6mks)

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d) **Read the genre below and answer the questions that follow**

Ndo ndo si chururu (Kiswahili)

Drop drop is not pouring (English)

i) Identify and illustrate the sound device in this genre (2mks)

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ii) What is lost after translating this proverb? (3mks)

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