

NAME:.....INDEXDATE.....

SCHOOL:.....SIGNATURE.....

101/3

ENGLISH

PAPER3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY / AUGUST, 2010

2½ HOURS

KISUMU NORTH AND EAST DISTRICTS JOINT TEST Kenya Certificate of Secondary Education 2010

1013
ENGLISH
JULY / AUGUST 2010

INSTRUCTIONS TO CANDIDATES

- ❖ Answer **three** questions only
- ❖ Question **one** and **two** are compulsory
- ❖ In question **three** choose only **one** of the optional texts you have prepared on
- ❖ Where a candidate presents more than one optional text, only the first one to appear will be marked.
- ❖ Each of your essays **must not** exceed **450** words.
- ❖ All answers must be written in the answer booklet provided.
- ❖ This paper consists of two printed pages
- ❖ Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

1. Imaginative Composition (compulsory) (20mks)

Either

(a) Write a composition to illustrate the saying: "A stitch in time saves nine."

OR

(b) Write a composition ending with words: "...He left the village in a huff, never to return."

2. The compulsory set text (20mks)

Henrik Ibsen, 'An Enemy of the People'

Write an essay to support the statement: "The strongest man is he who stands alone."

Base your illustrations on Henrik Ibsen's 'An Enemy of the People.'

3. Optional set texts

Answer only **one** of the following three questions

Either

(a) The Short Story. Macmillan (Ed.) Half a Day and Other Stories

"Wealth is not a guarantee to happiness." Write an essay to support this statement basing your illustrations on the story 'Moneyman' by Peter Nazareth

(20mks)

OR

(b) Drama. John Ruganda, 'Shreds of Tenderness'

Drawing your illustrations from John Ruganda's 'Shreds of Tenderness,' write an essay on **betrayal** in human relationships.

(20mks)

OR

(c) With reference to David, Edith and Brenda, write an essay on the **expectations** and **disappointments** of immigrants abroad.

(20mks)