

NAME:.....INDEX .....DATE.....

SCHOOL:.....SIGNATURE.....

101/2

ENGLISH

PAPER 2

COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR

JULY / AUGUST, 2010

2½ HOURS

## KISUMU NORTH AND EAST DISTRICTS JOINT TEST Kenya Certificate of Secondary Education 2010

101/2

ENGLISH

PAPER 2

JULY / AUGUST 2010

### INSTRUCTIONS TO CANDIDATES

- ❖ Write your name and index No. in the spaces provided above.
- ❖ Sign and write the date of examination.
- ❖ Answer **ALL** questions in this question paper.
- ❖ All your answers must be written in the spaces provided in this question paper.

### For Examiner's Use Only

Questions	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
	<b>Total score 80</b>	

## 1. COMPREHENSION

### Read the following comprehension and answer the questions that follow

Environment friendly buildings are becoming the in-thing globally. The greens or green buildings are slowly finding space in Kenya, with three firms vying for the pioneer tag.

With many companies in Sub-Saharan Africa adopting green building, the trend is building potential that could **spur** future industry growth, according to a report released last year by US construction market analysis company, McGraw-Hill construction.

It says office and residential property markets will lead the green building revolution in the region and, even in a sluggish market, present a key area for market growth.

In Kenya, the building that has been hyped to be moving towards energy-neutral concept is the United Nations Environment Programme Nairobi office, which aims to produce as much energy as it uses through solar panels.

Soft drinks giant Coca-cola initiated the trend among **multinationals** when it set up a sh700 million headquarters in Nairobi to oversee its operations in 27 East and Central African countries.

Standard Chartered Bank is expected towards the end of the year to move into its sh2.3 billion “green” building in Westlands with a capacity of 1,000 staff.

In developed countries sustainable construction (the construction of environment friendly buildings) is one of the fastest growing industries. Construction companies are seeking certification by the US green Building Council’s Leadership in Energy and Environmental Design (LEED).

The green buildings save a significant amount in terms of funds spent on utilities because they use less energy and water compared to the conventional buildings.

As Stanchart exits its old building on Moi Avenue, built in early 1960s, it hopes that the new seven-storey structure will accommodate future changes. “We are building this with the future in mind,” says Mr. Ward Richards, the project manager.

Some of the features that stand out include being able to withstand high levels of earthquakes. Mr. Richards says it will be bomb proof as well.

Just like Coca-cola’s, Stanchart’s building will harvest water, which will be treated and directed into the main system. The two buildings have a facility for rain-water harvesting, which is also used in irrigating gardens.

There are devices fixed in the bathrooms to avoid unnecessary flushing of water. When somebody visits the rooms, infra-red rays sense their presence to release water to clean up the bowls. Solar system heats water for their kitchen, canteen and **gymnasium**, with plenty of open spaces and ventilation throughout the building.

Security is taken care of by infrared rays that keep watch of the buildings and send signals to the building manager. Then there is a water system that sprinkles easily wherever there is a fire threat within the building both as a warning and a fire fighter.

“This is not only for the global concern over climate change but also a bid to address power and water shortages. We have taken issues of energy conservation seriously,” Mr. Richards says.

Buildings and infrastructure globally contribute 40 percent of greenhouse-gas emissions responsible for climate change, more than what transportation or manufacturing contribute.

(Adapted from Daily nation of 23<sup>rd</sup> Feb. 2010)

**Comprehension questions**

1. Mention three firms in Kenya that are pioneering the Green Buildings (3mks)

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2. How does the energy-neutral concept operate in buildings? (2mks)

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3. How does the green building address water and power shortages? (4mks)

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4. In about 50 words state the advantages of the green buildings. (6mks)

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5. “This is not only for the global concern over climate change but also a bid to address power and water shortages. We have taken issues of energy conservation seriously,” Mr. Richards says. Write in reported speech (1mk)

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6. Explain the negative effect(s) of buildings and infrastructure to climate change. (1mk)

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7. Explain the meaning of the following words as used in the passage (3mks)

i. Spur

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ii. Multinationals

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iii. Gymnasium

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**2. Read the excerpt below and then answer the questions that follow**

Waiyaki stopped trembling and hated himself for showing fear.

Chege repeated slowly:

“You see, when Mugo became bitter, he refused to tell them more.” Chege made another pause. His face and eyes were set as if he was trying to recall something long-forgotten.....He was now standing just behind Waiyaki. He bent down and touched his son on the shoulder. Waiyaki realized that his father’s hand was trembling slightly. Chege withdrew his hand quickly and then with a loud tremor in his voice went on:

“Now, listen, my son. Listen carefully; for this is the ancient prophecy....I could not do more. When the white man came and fixed himself in Siriana, I warned all the people. But they laughed at me. Maybe I was hasty. Perhaps I was not the one. Mugo often said you could not cut the butterflies with a panga. You could not spear them until you learned and knew their ways and movement. Then you could trap them, you could fight back. Before he died, he whispered to his son the prophecy, the ancient prophecy: “Salvation shall come from the hills. From the blood that flows in me, I say from the same tree, a son shall rise. And his duty shall be to lead and save the people!” He said no more. Few knew the prophecy. Perhaps Kabonyi, who has betrayed the tribe, knows about it. I am old, my time is gone. Remember that you are the last in this line.

“Arise. Heed the prophecy. Go to the mission place. Learn all the wisdom and all the secrets of the white man. But do not follow his vices. Be true to your people and the ancient rites.”

“Father –” Waiyaki called out when he had recovered from the shock. He felt weak and small. He did not know what he wanted to say.

“You go there. I tell you again, learn all the wisdom of the white man. And keep on remembering, salvation shall come from the hills. A man must rise and save the people in their hour of need. He shall show them the way; he shall lead them.”

“But-but-they don’t know me. I am a child and they rejected Mugo....”

“Let them do what they like. A time will come-I can see it coming-when they shall cry for a saviour....”

It was late in the day when Chege and Waiyaki descended the hills. They reached home both feeling exhausted. To Waiyaki the whole experience seemed a dream. What had he, a mere boy, to do with a saviour? Was he to go about in the ridges crying, “Listen! A leader shall come from the hills to save you.”

And then for a time he began to doubt the sanity of his father. Perhaps the whole thing had been an old man’s dream almost laughed at the serious manner in which his father had taken it all. But there was no mirth in his heart. Instead he felt a heaviness making him a man. In body, he was still a boy.

When the time came, Waiyaki vanished from the hills without the knowledge of any but his father. He went to Siriana, where, one term later, and almost by a miracle, he was joined by Kamau and Kinuthia, his fellow herdsboys.

The three were destined to live and learn together under the Reverend Livingstone of Siriana Mission, which had now grown into a big institution. Many boys from the hills and beyond, from Kiambu and Murang’a, came there for a portion of the white man’s magic.

For many seasons they learned and worked hard. Waiyaki made quick progress and impressed the white missionaries, who saw in him a possible brave Christian leader of the church. But who knew that things were changing faster than the vision of Livingstone, than the boy’s expectation and imaginings?

*(Extracted from **The River Between**. Ngugi wa Thiong’o. Heinemann Educational Books Ltd. 22 Bedford square, London WC1B 3HH 1965)*

**Questions**

a) Why has Waiyaki been trembling? (3 mks)

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b) In about 80 words, summarize what Chege has told Waiyaki about Mugo. Use the information given in this excerpt and elsewhere in the novel (8 mks)

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c) What advice does Chege give his son Waiyaki? Present your answer in note form (4 mks)

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d) Explain the meaning of the following statement: “Instead he felt a heaviness making him a man. In body, he was still a boy.” (2 mks)

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e) Which metaphor is used to describe education? How appropriate is the comparison? (4 mks)

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f) What is ironical about Livingstone’s plan for Waiyaki? (4 mks)

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**3. Read the poem below and then answer the questions that follow**

One weeping forest, under the wing of the evening,  
The night all black, has gone to rest happy;  
In the sky the stars have fled trembling,  
Fireflies which shine vaguely and put out their lights;  
On high the moon is dark; its white light is put out  
The spirits are wandering,  
Elephant – hunter, take your bow  
Elephant – hunter, take your bow

In the frightened forest the tree sleeps, the leaves are dead,  
The monkeys have closed their eyes, hanging on the branches on high,  
The antelopes slip past with silent steps  
Eat fresh grass, prick their ears attentively,  
Lift their heads and listened frightened.  
The cicada is silent and stops his grinding song.  
Elephant – hunter, take your bow  
Elephant – hunter, take your bow

In the forest lashed by that great rain,  
Father elephant walks away heavily: baou, baou,  
Careless without fear, sure of his strength,  
Father elephant whom no one can vanquish  
Among the trees which he breaks, he stops and starts again.  
He eats, roars, overturns the trees and seeks his mate.  
Father elephant, you have been heard from afar  
Elephant – hunter, take your bow  
Elephant – hunter, take your bow

In the forest where no one passes but you,  
Hunter, lift up your heart. Leap and walk  
Meat is in front of you, the huge piece of meat,  
The meat which makes glad the heart,  
The meat which walks like a hill,  
The meat that will roast on the hearth,  
The fine red meat, and the blood that is drunk smoking.  
Elephant – hunter, take your bow  
Elephant – hunter, take your bow

**Questions**

(a) What is the poem about? (2mks)

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(b) When is the poem performed? (2mks)

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(c) Describe different feelings about the night as expressed by the persona. (4mks)

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(d) Identify THREE stylistic devices used in the poem and give their illustrations. (6mks)

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(e) What is the persona's attitude towards the hunter? (2mks)

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(f) Describe the people's feelings as they wait for the meat? (2mks)

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(g) Explain the meaning of the following lines:

Fireflies which shine vaguely and put out their light (1mk)

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Meat that walks like a hill (1mk)

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(h) What is the function of this oral poem? (1mk)

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**4. GRAMMAR**

**(a) Add prefixes to the following words and write them out correctly.**

(i) Mobile -----

(ii) Spell -----

**(b) Complete the following sentences using the correct form of the adjectives in the brackets.**

(i) These turbines are moving -----than I thought (slow)

(ii) We will give you ----- (little) money than you asked for.

**(c) Fill in the blanks in the following sentences with a suitable phrasal verb which means the same thing as the words in the brackets**

(i) -----the information. (search)

(ii) They ----- the engagement. (terminated)

(iii) Students who bully others never -----it. (punished)

**(d) Fill in the blanks with the correct form of the verb from the brackets.**

(i) The little girl ----- (hang/hung) the coat on the nail.

(ii) After he had ----- (swam/swum) in the sea, he began to feel cold.

**(e) Insert the correct preposition in the blanks to complete the sentences below.**

(i) The authorities are seriously concerned ----- drug abuse in our urban centres.

(ii) That was his last cow. I am really sorry ----- him.

(iii) I have placed the coffee table ----- the shade of that tree over there.

**(f) Write the following sentences in the active voice (3mks)**

(i) The audience was thrilled by the new song

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(ii) The young man was saved from being trampled to death by the warden.

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(iii) The Neopolitan prince was despised by the chief's daughter

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