

## JOINT INTERSCHOOLS EVALUATION TESTS JISSET 2009

### FUNCTIONAL WRITING

1. You are in charge of peer counseling in your school and the head teacher has asked you to deliver a speech during the school's special day for students who were affected by the post-election violence the previous year. **Write** the speech you will deliver, addressing the problems faced by the victims in your school and the future plans for such students. Your speech should be between 350 and 450 words. (20mks)

### 2. CLOZE TEST 10 MARKS

#### Fill in the blanks in the following conversation

Lawyer: My Lord, I wish now to (1)\_\_\_\_\_ this witness on a matter of great relation to my case.

Judge: (2)\_\_\_\_\_. The Court is listening

Lawyer: Thank you my Lord (turning to the witness) You see this (3)\_\_\_\_\_ of furniture. It is a table, is it not?

Witness: Yes, it is

Lawyer: Do you notice anything (4)\_\_\_\_\_ about this table?

Witness: It has only three legs.

Lawyer: Exactly. Or to be more (5)\_\_\_\_\_, one leg is missing. Do you (6)\_\_\_\_\_ this table?

Witness: Yes, (7)\_\_\_\_\_ mine. I've had it for years.

Lawyer: Do you know that the instrument which caused (8)\_\_\_\_\_ the death of Mrs. Vituko was a table leg of similar design to this?

Witness: I did not kill Mrs. Vituko!

Lawyer: You are not answering my question. But let me (9)\_\_\_\_\_ to the next. How do you explain the present state of your table?

Witness: As I told the police, white ants ate through the leg of my table (10)\_\_\_\_\_ time ago. Since then, I have never had the opportunity to repair it. I am a busy man, you know.

Lawyer: (Quiet. Peruses the file...)

Judge: Any other question for him?

Lawyer: No further questions, my Lord.

### 3. ORAL SKILLS

#### A. POETRY:

Read the following poem then answer the questions that follow.

#### MADE FOR PURE PLEASURE

Like buds too wonderful to name,  
Each miracle unfolds,  
And Catherine-wheels begin to flame  
Like a whirling marigolds

Rockets and Roman candles make  
An orchard of the sky,  
Whence magic trees their petals shake  
Upon each gazing eye

*By James Reeves*

- i) **What** is the rhyme scheme of this poem? (2mks)
- ii) Using a vivid example, **explain** how rhythm has been achieved in this poem. (4mks)
- iii) **What** kind of facial expressions would you exhibit when reciting this poem? (2mks)

#### B. ORAL LITERATURE

- i) Suppose you went out to do research without an audio visual device, **what** aspects of performance might you miss when collecting oral literature material? (3mks)
- ii) The head of department of languages has invited a teacher from another district to give a talk to your classmates on examination tips just before the KCSE examinations. **Explain three** things you would do to benefit the most from the listening experience. (3mks)

- iii) In any conversation, whether formal or informal, there are certain conventions that must be observed in order to give or get the best out of it. List and explain any two of these? (2mks)

C. **Underline** the word pronounced differently from the list below. (4mks)

- i) Gussed, guest , gazed
- ii) Cause, course, coarse
- iii) Sin, seen, scene
- iv) Saw, sow, sew

D. (i) **Underline** the silent letter in the following words. (3mks)

Solemn

Psychology

Stretch

(ii) **Indicate** the intonation pattern in the following sentences. (3mks)

- (a) Now do you believe me?
- (b) I only could do it
- (c) Oh no!

E. **Read the conversation below and then answer the question after it.** (5mks)

Sarah: Hello. Is that Uhuru Girls School?

1. Salim: Yes, what is your name?

Sarah: Sarah Mgeni

2. Salim: What do you want?

Sarah: May I speak to the head teacher?

3. Salim: She went to shop for his family, what did you want to tell her?

Sarah: Sorry, it is confidential, may I speak to the deputy?

4. Salim: She is attending a pre-wedding meeting, in fact she is never in school.

Sarah: Oh! I shall call later

5. Salim: Okey.

Sarah: Thanks. Bye.

Peter lacks telephone conversation etiquette, write the corrections below.