

Name..... Index No.

School Candidates Signature.....

Date.....

101/3
ENGLISH
(Creative Composition
and Essays based on set books)
Paper 3
July/ August 2010
Time: 2½ Hours

BOMET/CHEPALUNGU JOINT EVALUATION TEST - 2010
Kenya Certificate of Secondary Education (K.C.S.E)

101/3
ENGLISH
(Creative Composition
and Essays based on set books)
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INSTRUCTIONS TO CANDIDATES

- Answer **three** questions **only**
- Question **one** and **two** are **compulsory**
- In question three choose only **one** of the optional set texts you have prepared on
- Where a candidate presents work on more than one optional text, only the **first one** to appear will be marked
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.

For Examiner’s Use Only

Question	Maximum Score	Candidates Score
1	20	
2	20	
3	20	
Total Score		

*This paper consists of 2 printed pages.
Candidates should check the question paper to ensure that all pages are printed as indicated
and no questions are missing*

Answer three questions only

1. Creative composition (**Compulsory**) (20mks)
- Either**
- a) Write a composition starting with:
“As I said goodbye to her, little did I know that, that would be the last time I would be seeing her.....”
- OR**
- b) Write a story to illustrate the saying:
“You can not climb the ladder of success with your hands in the pocket”.
2. **Drama (compulsory set text)** (20mks)
An enemy of the people – Henrik Ibsen
“All that glitters is not gold”
Write an essay to illustrate this statement drawing your examples from the play. “An enemy of the people”
3. **Optional set texts** (20mks)
- a) **The short story**
Macmillan (e.d). *Half a Day and other stories*.
With illustrations from Saida Hagi Divie Hertz’s story, “Government by magic spell” show how a community reaps what it sows.
- OR**
- b) **Drama** (20mks)
Shreds of Tenderness by John Ruganda.
With illustrations from the play “shreds of tenderness”, write a composition explaining the appropriateness of the title of the play, “Shreds of Tenderness” by John Ruganda.
- OR**
- c) **Novel** (20mks)
Homestretch – Velma Pollard
With illustrations from Velma Pollard’s *Homestretch*, write an essay on the problems affecting the Jamaican society.