

Name..... Index No.

School Candidates Signature.....

Date.....

101/3
ENGLISH
(Creative Composition
and Essays based on set books)
Paper 3
July/ August 2009
Time: 2¹/₂ Hours

KIRIMA JOINT EVALUATION TEST - 2009
Kenya Certificate of Secondary Education (K.C.S.E)

101/3
ENGLISH
(Creative Composition
and Essays based on set books)
Paper 3
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INSTRUCTIONS TO CANDIDATES

- Answer **three** questions **only**
- Question **one** and **two** are **compulsory**
- In question three choose only **one** of the optional set texts you have prepared on
- Where a candidate presents work on more than one optional text, only the **first one** to appear will be marked
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.

For Examiner's Use Only

Question	Maximum Score	Candidates Score
1	20	
2	20	
3	20	
Total Score		

This paper consists of 2 printed pages.
Candidates should check the question paper to ensure that all pages are printed as indicated
and no questions are missing

Answer three questions only

1. Creative composition (**Compulsory**) (20mks)

Either

- a) Write a composition starting with:

“As I said goodbye to her, little did I know that, that would be the last time I would be seeing her.....”

OR

- b) Write a story to illustrate the saying:

“You can not climb the ladder of success with your hands in the pocket”.

2. **Drama (compulsory set text)** (20mks)

An enemy of the people – Henrik Ibsen

“All that glitters is not gold”

Write an essay to illustrate this statement drawing your examples from the play. “An enemy of the people”

3. **Optional set texts** (20mks)

- a) **The short story**

Macmillan (e.d). *Half a Day and other stories*.

With illustrations from Saida Hagi Divie Hertz’s story, “Government by magic spell” show how a community reaps what it sows.

OR

- b) **Drama** (20mks)

Shreds of Tenderness by John Ruganda.

With illustrations from the play “shreds of tenderness”, write a composition explaining the appropriateness of the title of the play, “Shreds of Tenderness” by John Ruganda.

OR

- c) **Novel** (20mks)

Homestretch – Velma Pollard

With illustrations from Velma Pollard’s *Homestretch*, write an essay on the problems

affecting the Jamaican society.

END