

101/3
ENGLISH
(Creative Composition and essays based on set texts)
Paper 3
July/ August 2010
Time: 2 ½ Hours

BUNGOMA JOINT EVALUATION TEST - 2010
Kenya Certificate of Secondary Education (K.C.S.E)

ENGLISH
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Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Answer ***three*** questions only
- Question ***one*** and ***two*** are ***compulsory***
- In question ***three*** choose only ***one*** of the optional set texts you have prepared on
- Each of your essays must not exceed ***450 words***.
- All answers to be written in the answer booklet provided.

This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

Answer three questions only.

1. **Creative Composition (Compulsory)** (20mks)

Either

- a) Write a story ending with the words: As I watched him disappear into the dark night, I knew it was all over – the worst form of betrayal.

Or

- b) Write a story based on the proverb:
“A pot is broken at the door step”.

2. **Drama (Compulsory)** (20mks)

“Seemingly upright citizens will compromise their morals when their wallets and livelihoods are threatened”. With illustrations from Henrik Ibsen’s An Enemy of the People, write an essay in support of this statement.

3. **Optional Set texts**

Either

- a) **The Short Story**

Macmillan (Ed), Half a Day and Other Stories. (20mks)

The story, ‘Money man’ by Peter Nazareth has a moral lesson to be learned. Using illustrations from the text, write an essay based on the moral lesson.

Or

- b) **Drama**

John Ruganda, Shreds of Tenderness. (20mks)

With illustrations from the play, Shreds of Tenderness by John Ruganda, write an essay showing the problems refugees face.

Or

- c) **The Novel**

Velma Pollard, Homestretch. (20mks)

When David came back after his sojourn abroad, the Jamaica he knew as a youth was no more. Drawing your illustrations from Velma Pollard’s Homestretch, write an essay that captures this conclusion.