

Name..... Index No.

School Candidates Signature.....

Date.....

101/1
ENGLISH
(Functional Skills)
Paper 1
July/ August 2010
Time: 2 Hours.

BOMET/CHEPALUNGU JOINT EVALUATION TEST - 2010
Kenya Certificate of Secondary Education (K.C.S.E)

101/1
ENGLISH
(Functional Skills)
Paper 1
Time: 2 Hours

INSTRUCTIONS TO CANDIDATES

- Answer **ALL** the questions in this question paper.
- All your answers must be written in the spaces provided in this question paper.

For Examiners Use Only

Question	Maximum Score	Candidates Score
1	20	
2	10	
3	30	
Total Score		

*This paper consists of 6 printed pages.
Candidates should check the question paper to ensure that all pages are printed as indicated
and no questions are missing*

2. Fill each blank space in the following passage with the most appropriate word. (10mks)

Citizens used to (1)_____that political leaders would observe the principles of good governance simply (2)_____they were expected to. (3)_____; it appears most leaders on the continent have replaced integrity with reckless impunity that has (4)_____Africa in chaos. (5)_____ in office are also supposed to be (6)_____to the people that entrusted them with the (7)_____of leading them. (8)_____, the political elite in the continent see people as a means to an end. In many counties these days, Kenya included, politics has become the easiest way to make money. Electioneering is seen as an (9)_____ with extremely lucrative returns when campaign loyalties are (10)_____with appointments in the government of the day.

3 (a) Underline the silent sound in the following words (4mks)

- i) bourgeois
- ii) breach
- iii) Phlegm
- iv) duvet

b) Read the following song and answer the questions that follow (7mks)

KANYANG'ANA (A KIDAWIDA SATIRICAL SONG)

Me-mrunde eeh, she really stole eeh
She stole a hen, she really stole eeh

Refrain

She stole a shed, no doubt she stole
She stole a walking stick, no doubt she stole

Me-mrunde eeh, she really stole eeh
She stole clothes, she really stole eeh.

Refrain

Me-mrunde eeh, she really stole eeh
She stole a cat, she really stole eeh.

(Adapted from oral literature: A journal course by A.S. Bukonya and M. Gachanja)

QUESTIONS

(i) Give characteristics of an oral performance used in the song (2mks)

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.....
.....

(ii) What features of an oral performance are lost when this song is written down? (5mks)

.....
.....
.....

(c) **Read the poem below and answer the questions that follow** (7mks)

THE SMILING FACE

Staring at me from the window
Down upon my head on the pillow
This legendary round cheese
Smiling from the sky with ease
So beautiful, so bright.
Bathing me in such a mellow comforting light.

i) Describe the rhyme scheme of this poem (2mks)

ii) If the poem were to be read aloud, what effect would the scheme described in (i) create? (3mks)

iii) What kind of facial expressions would you exhibit as you recite the poem? (2mks)

d) You are addressing a group of standard one pupil. How can you tell that they are not paying attention to your speech. List five things (5mks)

- e) A friend of yours calls to invite you to a birthday party. Below is part of the telephone conversation. Fill in the other part. (7mks)

Friend: Hello, can I talk to Cynthia?

Parent: Hello, please hold on.

(parent calls out and hands over the phone)

You:

Friend: On Saturday at my home.

You:

Friend: At 2.00pm

You:

Friend: Oh! All our friends! Cherono, Njeri, Korir, Kemunto, John and others.

You:

Friend: A big cake, 'nyama choma', soda, biscuits and lots of music.

You:

Friend: Bring for me any gift you wish

You :

Friend: Thank you. Goodbye. See you then.