

**101/1**  
**ENGLISH PAPER 1**  
**(Functional Skills)**  
**JULY 2009,**  
**2 HOURS.**

**1. Functional Skills**

Imagine that you have completed secondary education. You have come across an advertisement in one of the daily newspapers that required clerical Officers. The e-mail address of the company is [uhurukazi@yahoo.com](mailto:uhurukazi@yahoo.com). You are interested in the job. Write a one page Curriculum Vitae (C.V) using the e-mail address of the company.(20mks)

**2. Cloze Test**

**Fill each of the blank spaces in the following passage with the most appropriate word. (10mk)**

The acrimonious debate that raged across the country recently(1)..... who between the Vice President and the Prime Minister should be the Government Business in parliament left a (2).....to be (3)..... It raised the political temperatures(4)..... the citizens unnecessarily and evoked bitter (5).....

Of the 2007 post – election skirmishes. As leaders wrangle (6)..... Power, the common man is grappling (7)..... a myriad socio-economic problems: hunger, poverty, insecurity, disease, and exorbitant prices of basic commodities.

Thanks to the House Speaker – Mr. Merende – for his wise King Solomon – like ruling that temporarily put the matter to (8)..... The speaker (9)..... Above partisan politics, asserting that politicians will not be allowed to hold the country.(10)..... if only we had ten Merendes,Kenya would not have degenerated in 2007-2008 the way it did.

**3.(a) Oral Skills**

**Read the story below and answer the questions that follow it.**

One day the hare, popularly known as Ogila Nyakarondo, met the elephant on his way to the forest. As the hare is a cunning and clever animal, he wanted to fool the elephant on some issue. He started talking to the Elephant: “Elephant, my brother, good morning. What is the matter? Why are you walking alone like that, my friend? Why don’t you ask me to walk along with you through the forest?”

After they had walked together for some time the hare said, “Elephant, my brother, want to go on a rope pulling contest with you. I know that I can defeat you miserably, for I am stronger than you.

‘ The Elephant returned, “Illi! Ogila Nyakarondo, you are too small to contest with me. You are playing about, my brother. Think twice.”

They then planned to go a contest the next day in the forest, but the elephant went laughing, thinking that Ogila could do nothing to him.

The same day, Ogila the hare, met with hippo and started talking to him, saying, “Hippo, my brother, I want you to contest with me one of these fine days. We shall pull a rope across the forest and see who will be the winner,” The hippo said, “Don’t play with me, Hare, my brother, you are too small to contest across with me.” He made the same plan, just as he had planned with

elephant to pull the rope in the contest across the forest. The next morning, the hippo and the elephant went to each side of the forest thinking they were going to contest with hare. They started pulling the rope. Meanwhile, the hare sitting on a high hill was looking at what was happening below him. He sang with guitar:

The Hyena ktthethe,  
The Hare is clever and cunning,  
Ratilani you're clever,  
How? How? Kithethe kithethe.

As he sang, the hippo and the elephant were almost dying below. They pulled and pulled and pulled and got tired. At dusk, they stopped pulling. The elephant almost fainted, for the weight of the hippo was great.

The hare immediately ran to the elephant and confessed, "My brother, am I not great?" The elephant told hare, "Oh, hare, my brother, I have agreed, you are great, you are really great, and I have had it tough the whole day long."

He hare then ran to the hippo and told him the same thing. The hippo wondered about the strength of the hare and confessed hi gratitude to him swaying, "Hare my brother, I have just realized you very strong; in fact, you should be made kingof the jungle."The hare, in joy, went away merrily playing his guitar.

*(Nandwa and Bukenya: African Oral Literature for Schools.)*

- (i) How would you say the words of Hare's challenge to elephant? (2mks)
- (ii) What role would the audience play in the performance of the narrative? (2mks)
- (iii) What role would the audience play in the performance of the narrative?
- (iv) What reactions would you observe from Hare when Hippo acknowledges defeat? (3mks)

**3(b) Read the following poem and answer the questions that follow. (6mks)**

Do Not Go Gentle (by Dylan Thomas (1914 -1953).

Do not go gentle into that good night,  
Old age should burn and rave at close of day,  
Rage, rage against the dying of the light,  
Good men: the last wave by, crying how bright,  
Their frail deed might have danced in a green bay,  
Rage, rage against the dying of the light.  
Wild men who caught and sang the sun in flight,  
And learn, too late, they grieved it on its way,  
Do not go gentle into that good night.  
And you, my father, on the sad height,  
Blessed me now with you fierce tears, I pray  
O do not go gentle into that good night.  
Rage, rage against the dying of the light.

- (i) List **four** pairs of rhyming words in the poem (2mks)  
(ii) Describe the tone that would be suitable in reading this poem. (2mks)  
(iii) How would you say **line 11** (eleven) of the poem? (2mks)

**3(c) In the following groups of words, identify and separate any four pairs that have the same pronunciation.**

Won	Steal	Floor	Lid
Row	Flour	doe	dough
Still	will	tale	raw
Note	lead	hole	bore
Boar	one	not	tell.

**3(d) Read the following conversation between a school captain and Jane, that takes place outside a class and then answer the questions on it. (10mks)**

**JANE:** (Speaking to a friend) Let me tell you something about.....  
**CAPTAIN:** (interrupting) Pardon me, please. May I have a word with you, Jane?  
**JANE:** Sure, you can (facing Captain) What can I do for you?  
**CAPTAIN:** You know well that it is against school rules to come late to class.  
**JANE:** YES, I do.  
**CAPTAIN:** May I know why you came late for prep?(Looking at Jane with a serious expression)  
**JANE:** You are right. I actually came quite late but I hope to rush to the nurse before prep.  
**CAPTAIN:** I am sorry to hear that. How are you feeling now?  
**JANE:** I am feeling better now. Any way, H had asked my desk mate to inform thee class prefect that I would come late but apparently, I have just learnt that he forgot. I'm sorry.  
**CAPTAIN:** Take it easy. You had good reason to come late. I wish you a quick recovery.  
**JANE:** Thank you, captain. Have a nice day.

- (i) State **five** significant conversation strengths applied by either or both the speakers.(5mks)  
(ii) Give **one** reason why the captain asked to be pardoned. (1mk)  
(iii) What are the most likely consequences of the captain's initial interruption, (4mks)