

NAME: ..... INDEX NO: .....

SIGNATURE: ..... DATE : .....

**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**

**JULY / AUGUST 2011**

**TIME: 2 ½ HOURS**

**NANDI EAST, NANDI SOUTH AND TINDERET DISTRICTS  
JOINT EVALUATION TEST 2011  
KENYA CERTIFICATE OF SECONDARY EDUCATION (KCSE)**

**INSTRUCTIONS TO CANDIDATES:**

- (a) Answer *THREE* questions only.
- (b) Question one and two are Compulsory.
- (c) In question three, choose only one of the optional texts you have prepared on.
- (d) Where candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must not exceed 450 words.

1

**Answer THREE questions only**

1. Imaginative Composition (Compulsory). (20mks)

Either

- (a) Write a composition ending with the following sentence:  
..... the incident is still fresh in my memory three years down the line.  
Or
- (b) Write a composition to illustrate the saying 'Pride comes before a fall.'

2. The Compulsory Set Text.

(20mks)

Ngugi wa Thiong'o, The River Between.

'Women are prejudiced against in society.'

Discuss the statement drawing your illustrations from Ngugi wa Thiong'o's The River Between.

3. The Optional Texts:

Answer any one of the following three questions:

Either:

(a) The Short Story

Macmillan (Ed), Half a Day and other Stories.

Using illustrations from Saida Haggie Disie Herzis – "Government by Magic Spell" write a composition on "How bad government affects people in society."

Or

(b) Drama

John Ruganda, Shreds of Tenderness

Military Compshare condemned Africa into violence, poverty and insecurity. Support this statement with relevant illustrations from the text Shreds of Tenderness by John Ruganda.

Or

(c) The Novel

Velma Pollard, Homestretch

Third World societies are deprived of economic and human resources. Write an essay in support of this statement using illustrations from Velma Pollards, Homestretch.