

101/3
ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
July/August 2013
Time: 2½ hours

KIRINYAGA CENTRAL DISTRICT JOINT EXAMINATION – 2013
Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES:

1. Answer **three** questions only.
2. Questions **one** and **two** are **compulsory**.
3. In question **three** choose only **one** of the *Optional texts* you have prepared on.
4. Where a candidate presents work on more than one *Optional text*, only the first one will be marked.
5. Each of your essays must **not** exceed **450** words.
6. All answers should be written in the answer booklet provided.

This paper consists of 2 printed pages.
Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions is missing.

Answer **three** questions only.

1. **Imaginative composition (compulsory):** (20 marks)

Either

- (a) Write a composition ending with the words:
--- I realized what a fool I had been.

OR

- (b) Write a composition to illustrate the following proverb 'A bird in hand is worth two in bush.' (20 marks)

2. **Compulsory Set Text:** (20 marks)

The **River Between** by Ngugi Wa Thiong'o

The *River Between* by Ngugi Wa Thiong'o. "The Whiteman is a necessary evil". Discuss the truth of this statement in the light of what happens in *Ngugi Wa Thiong'o's 'The River Between'*.

3. **Optional Texts**

Answer any **one** of the following **three** questions.

- (a) **The Short Story:** (20 marks)

'When the Sun Goes Down and other stories from Africa and beyond'. Discuss the relevance of the title of story, "when the Sun Goes Down" by Goro Wa Kamau.

- (b) **Drama:** (20 marks)
Shreds of Tenderness by John Ruganda

The mass media plays an important role in shaping public opinion. Write a composition in support of this statement with close reference to "Shreds of Tenderness" by John Ruganda.

- (c) **The Novel:** (20 marks)

Witi Ihimaera, The Whale Rider

"Certain stereotypes about women are quite unnecessary."
Write an essay that outlines how certain negative beliefs about women are discredited in the '*The Whale Rider*' by Witi Ihimaera.