

Name..... Index No.....  
School..... Candidate's sign.....  
Date.....

**101/1**  
**ENGLISH**  
**PAPER 1**  
**(FUNCTIONAL SKILLS)**  
**JULY/AUGUST 2010**  
**TIME 2 HOURS**

**MANGA DISTRICT JOINT EVALUATION TEST – 2010**  
*Kenya Certificate of Secondary Education (K.C.S.E)*

**101/1**  
**ENGLISH**  
**PAPER 1**  
**(FUNCTIONAL SKILLS)**  
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**INSTRUCTIONS**

1. Answer all questions in this paper.
2. All your answers must be written in the spaces provided.

**For examiner's use only.**

| <b>Question</b> | <b>Maximum</b> | <b>Score</b> |
|-----------------|----------------|--------------|
| <b>1</b>        | <b>20</b>      |              |
| <b>2</b>        | <b>10</b>      |              |
| <b>3</b>        | <b>30</b>      |              |
| <b>TOTAL</b>    | <b>60</b>      |              |

*This paper consists of 8 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing*





**QUESTION 2: CLOZE TEST (10 MARKS)**

*Fill in each of the blank spaces below with the most appropriate word.*

The mention of the word ‘Hague’,(i)\_\_\_\_\_ low tones or otherwise, sends shivers down the (ii)\_\_\_\_\_ of many a politician in Kenya. This is the homeground of the International Criminal Court (iii)\_\_\_\_\_ perpetrators (iv)\_\_\_\_\_ humanity are tried and prosecuted. Speculations are (v)\_\_\_\_\_ that certain key personalities from both ODM and PNU are bound for the Hague for masterminding and sponsoring local militias to create mayhem. The near genocide left Kenyans maimed, homeless, traumatized and divided (vi)\_\_\_\_\_ ethnic lines. (vii)\_\_\_\_\_ to Kofi Annan for his (viii)\_\_\_\_\_ intervention. The symbolic Grand Handshake (ix)\_\_\_\_\_ peace (or calm?) and ushered in a Grand (x)\_\_\_\_\_ form of government on a 50-50 basis between ODM and PNU. Whether this system has delivered Kenyans from ‘Egypt’ two years down the line or not, is anyone’s guess!

**QUESTION 3: Oral Skills (30mks)**

- a) Find **two** words that sound alike but are spelt differently and have different meanings. (3mks)

**Example**

To cure and a part of the foot

*Heal and heel*

- i) A clerical dignitary and a great gun.  
.....  
.....
- ii) Land surrounded by water and part of a church.  
.....  
.....
- iii) A distressed sound and increased in size.  
.....  
.....

- b) Identify the silent sounds in the following words. (3mks)
- i) Island .....
- ii) Hair .....
- iii) Honest .....

- iv) Shepherd .....
- v) Depot .....
- vi) Aisle .....

c) **Read the following poem and then answer the questions that follow.**

**THE MOP by Gathem Gathemia**

What more do you see in me?  
 What more but a mop to be used.  
 To wash once you have fed.

What more do you see in me?  
 What more but a fridge.  
 To store all your garbage ideas

What more do you see in me?  
 What more but a dummy recorder.  
 To reproduce the dictates of your tyranny.

What more do you see in me?  
 What more but a soft object  
 To toy with whenever you want game  
 What more do you see in me.

*(Adapted from Echoes Across the Valley by A. Luvai and K. Makokha (Eds): EAEP)*

**Questions:**

- i. Describe the rhyme scheme in this poem. (3mks)  
 .....  
 .....  
 .....
- ii) Which word will you stress in the second line of the last stanza. Give a reason. (2mks)  
 .....  
 .....
- iii) How will you say the last line of the poem? (1mk)  
 .....  
 .....
- iv) What is the tone of the poem? Support your answer. (2mks)  
 .....  
 .....

v) Imagine you were presenting this poem during your district drama festival. How will you perform stanza one? (3mks)

.....  
.....  
.....  
.....

d) Study the genres below:

I Four arrows meet in a hole at the time. (Answer: Milk entering a guard during milking).

II If two witches were watching two watches, which watch would each witch watch.

III That which is at hand is still far from the mouth.

**Questions**

(i) Identify the genres (3mks)

I.....  
II.....  
III.....

(ii) Identify the context you will apply genre III. (1mk)

.....  
.....

(iii) Assuming you were performing genre II, what will you experience? (1mk)

.....  
.....

e) Identify the shortcomings in Nyansiaboka’s telephone skills in the following conversation. (8mks)

**Nyansiaboka:** (Dialling a number) Is that Ouru Wholesalers?

**Voice 1:** Sorry, wrong number.

**Nyansiaboka:** (Tries several other numbers unsuccessfully and eventually gets it right) Is that Ouru Wholesalers?

**Voice 2:** Yes, it is. Can I help you?

**Nyansiaboka:** I want to order maize flour.

**Voice 2:** How many bales, Madam?

**Nyansiaboka:** Just a minute. (Turns from the phone and asks her husband how many bags they need). Ten bales.



