

103/3
ENGLISH
PAPER 3
(Creative Composition and essays
based on set texts)
JULY/AUGUST 2010
TIME; 2 ½ HOURS

KENYA CERTIFICATE OF SECONDARY EDUCATION
FORM FOUR EVALUATION EXAMINATION

ENGLISH PAPER 3

INSTRUCTIONS TO CANDIDATES:

1. Answer three questions only.
2. Question one and two are compulsory.
3. In question three choose only one of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
5. Each of your essays must not exceed 450 words
6. All answers to be written in the answer booklet provided.

1. Creative composition (Compulsory)

Either

- a) Write a story ending with the sentence..... ‘I came to realize that not everybody can be trusted’.

or

- b) Write a story to illustrate the saying ‘A bird in hand is worth two in the bush’.

(20 marks)

2. Play (Compulsory)

Henrick Ibsen “An Enemy of the people’

Drawing your illustrations from Henrick Ibsen’s ‘An Enemy of the people’ write a composition outlining how Dr. Stockmann’s good intentions to purify his society are frustrated.

(20 marks)

3. a) Optional set texts

Either

- a) The short story (Half A Day and Other Stories) Macmillan (Ed)

‘True love overcomes all obstacles on the way. ‘Drawing your illustrations from the relationship between professor Akoto and Yasmin in Motez. G. Vassanji’s – ‘Breaking loose’ Write a composition in support of this statement.

(20 marks)

or

Drama

- b) The accusations levelled against Wak by Odic are unjustified” Write a composition to support this statement using John Ruganda’s Shreds of Tenderness’ for your illustrations

Or

- c) ‘Homestretch’ by veluma pollard Breda is a figure of alienation. Discuss

(20 marks)

