

**101/3**  
**ENGLISH**  
**(IMAGINATIVE COMPOSITION AND**  
**COMPOSITION BASED ON SET TEXT)**  
**Paper 3**  
**JULY/AUGUST 2010**  
**TIME: 2 ½ Hours**

**BURETI DISTRICT JOINT EVALUATION TEST – 2010**  
*Kenya Certificate of Secondary Education (K.C.S.E)*

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**INSTRUCTIONS TO CANDIDATES**

1. Answer **THREE** questions only.
2. Question **ONE** and **TWO** are compulsory.
3. In question **THREE** choose only **ONE** of the optional texts you have prepared for.
4. Each of your essays must not exceed 450 words. (1 ½ pages)
5. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.

*This paper consists of 2 printed pages. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing*

1. Imaginative Composition (compulsory) (20mks)

**Either**

Write a composition beginning with the following sentence.

- (a) She walked towards me with a broad warm smile, but as we shook hands, I noticed she was avoiding eye contact.....

**Or**

- (b) Write a story based on the proverb, “Still water runs deep”

2. Compulsory text (Drama) (20mks)

With reference to Henrik Ibsen’s ‘An Enemy of the People’, write an essay showing how leaders conspire to hide the truth from the people.

3. (a) The Short Story Macmillan (Ed) ‘Half a Day and other Stories. (20mks)

Using illustrations from Saida Hagi – Dirie Heizi, ‘Government by Magic Spell’ and Hama Tuma’s ‘Who Cares for the New Millennium?’ Write a composition on how leaders in our society exercise poor governance.

**Or**

- (b) Drama. John Ruganda, Shreds of Tenderness. (20mks)

The playwright John Ruganda heavily relies on symbolism. Discuss how he has effectively done this in the play, ‘Shreds of Tenderness’.

**Or**

- (c) The Novel. Homestretch by Velma Pollard. (20mks)

Your desk-mate wishes to live and work abroad in future. Basing you illustrations on Homestretch by Velma Pollard, give advice on the challenges and demands of living in a foreign land.