

NAME.....INDEX NUMBER.....

CANDIDATE'S SIGNATURE.....

DATE.....

**101/3**

**ENGLISH**

**PAPER 3**

**(Creative composition and Essays base on Set texts))**

**JUNE 2016**

**TIME: 2 ½ HOURS**

**CENTRAL YEARLY MEETING OF FRIENDS (CYMF) -2016**

*Kenya Certificate of Secondary Education (K.C.S.E)*

**INSTRUCTIONS TO CANDIDATES**

- a) Answer **THREE** questions only.
- b) Question **ONE** and **TWO** are compulsory.
- c) In question **THREE** choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, **ONLY** the first **ONE** will be marked.
- e) Each of your essays must not exceed 450 words.
- f) Candidates should answer questions in English.

1. a) Write a composition beginning with the following words; “I walked into the courtroom that sunny afternoon.....”

**Or**

- b) Write a composition based on the proverb. “You never miss the water till the well runs dry.”

**2. COMPULSORY TEXT**

**Bertolt Brecht, The Caucasian Chalk Circle**

It is not easy to satisfy greed; consequently, it acts as a catalyst to the downfall of an individual and the society at large. With adequate illustrations from Bertolt Brecht’s play, “The Caucasian Chalk Circle”, write a composition showing the truth of this statement.

**3. OPTIONAL SET TEXT**

**Either**

- a) **The short stories**

**When The Sun Goes Down and Other Stories From Africa And Beyond: Longhorn Kenya Limited.**

“Family is more important than everything else in life”, with close reference to Moyez G. Vassanji’s story “Leaving, show how the narrator’s mother qualifies this statement.

Or

- b) **Drama :**

**Francis Imbuga: Betrayal in the City:** With illustrations from Betrayal in the City, show how the character flaw of Boss brings down his government.

Or

- c) **The Novel Witi Ihimaera, The whale Rider**

Using Koro Apirana and his wife, Nani Flowers for illustration, show how Nani Flowers is a voice for women against gender bias in society.