

Name \_\_\_\_\_ Index No: \_\_\_\_\_

**101/3**  
**ENGLISH**  
**JULY/AUGUST 2010**  
**PAPER 3**  
**IMAGINATIVE COMPOSITION AND ESSAYS BASED ONSET TEXTS**  
**2 ½ HOURS**

**FORM FOUR MID-YEAR CONTINUOUS ASSESSMENT TEST**  
**Kenya Certificate of Secondary Education**  
**ENGLISH**  
**PAPER 3**  
**IMAGINATIVE COMPOSITION AND ESSAYS BASED ONSET TEXTS**  
**2 ½ HOURS**

**INSTRUCTION TO CANDIDATES**

- Answer three questions only
- Question 1 and 2 are compulsory
- In question 3 choose only one of the optional texts you have prepared

*This paper consists of 2 printed pages*

*Please Turn Over*

1. Imaginative composition (compulsory)

Either

- (a) Write a story beginning or ending with the following sentence. "It did not take very long, before I realized I had been conned"
- (b) Write a composition illustrating the saying "Money is the root of all evil"

2. Play (compulsory)

Henrik Ibsen "An enemy of the people"

Betrayal is a common vice in our society. Support this statement, drawing your illustrations from

"An Enemy of the people" by Henrik Ibsen

3. Optional Texts

Either

(a) Drama

John Ruganda, shreds of Tenderness

"There are divastating effects of political instability in a country to its citizens"

Using illustrations from Shreds of Tenderness by john Ruganda, write a composition to support this statement.

(b) THE SHORT STORY

Macmillan (Ed), Half a day and other stories.

The society is to blame for what happens to women. Discuss these using illustrations from Wangui wa Goro's "Heaven and earth"

Or

(c) THE NOVEL

Velma Pollard, Homestretch

Brenda reefers to her country Jamaica as "... so nasty." Basing your answer on Velma Pollards Homestrech, write a composition illustrating this statement.