

Name:.....Index No:...../.....

Candidate's signature:..... Date:.....

**101/3**  
**ENGLISH**  
**PAPER 3**  
(Creative compositions and essays based on set texts)  
**JULY 2016**  
**TIME: 2 ½ HOURS**

**SUKEMO JOINT EXAMINATION TEST**  
**Kenya Certificate of Secondary Education**  
**English**  
**Paper 3**  
**Time: 2½ Hours**

**INSTRUCTIONS TO CANDIDATES**

- a) Answer three questions only.
- b) Question one and two are compulsory.
- c) In question three choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must not exceed 450 words.
- f) This paper consists of two printed pages
- g) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no question is missing.

### 1. Creative composition and essays based on set texts

(a) Write a composition to illustrate the following proverb.

“Beauty lies in the eye of the beholder: (20 marks)

(b) Write a composition on what heads of schools should do in order to avert the escalating student strikes that are being witnessed in the country. (20 marks)

### 2. Compulsory: Bertolt Brecht’s The Caucasian Chalk Circle

“Isn’t the stabbing dangerous for the knife?” using Brecht’s text *The Caucasian Chalk Circle*, write an essay to justify the truthfulness of the above statement. (20 marks)

### 3. Optional

(a) **Betrayal in the City**

“Several citizens in African countries have sacrificed themselves to restore justice”. Write an essay in support of the statement drawing illustrations from the play **Betrayal in the City**. (20 marks)

(b) **The Whale Rider**

Yearning for different desire in life plays a crucial role in determining individual purposes and shaping of a society.” Using illustrations from Witi Ihimaera’s *The Whale Rider*, write an essay to justify the validity of this statement. (20 marks)

(c) **The short story: When the Sun goes down and other stories from Africa and Beyond**

“The issues depicted in Sandisile Tshuma “Arrested Development” are a manifestation of challenges facing many African countries”. Write an essay to justify this observation. (20 marks)