

101/3

ENGLISH

PAPER 3

(Imaginative Composition based on set texts)

JULY/AUGUS, 2009

2 ½ HOURS.

- 1a) Write a composition that ends with the following sentence:
His hand had clutched the window – ledge. Then he gave himself a push and launched himself into the air.

Or

- (b) Write a composition to illustrate that corruption indeed bleeds a nation.

2. **The compulsory Set Text.**

Ngugi wa Thiong’o “The River Between.”

“Conflict is a challenge that every society finds itself entangled with.”

Write an essay in support of this statement.

Draw your illustrations from “The River Between.”

3. **The Optional Set Texts.**

Answer any one of the following three questions.

Either

a) **The short story**

Macmillan (Ed), “Half a Day and Other Stories”

Using illustrations from Saida Hagi – Dirie Heizi, “Government by Magic spell” and Hama Tuma’s “Who cares for the New Millennium?” Write a composition on how leaders in our society exercise poor governance.

Or

b) **Drama**

John Ruganda, **Shreds of Tenderness**

Write a composition showing that the characters of Odie and Wak make it difficult for them to live in harmony. Draw your illustrations from “Shreds of Tenderness”

c) **The Novel**

Velma Pollard, “**Homestretch**”

“You can go East or West but you will always come back home as home is best.”

Using illustrations from “Homestretch” Write a composition to justify this statement.