

101/3
ENGLISH
Paper 3
(Creative Composition and
Essays based on Set Texts)
June 2013
2 ½ Hours

KASSU JET JOINT EXAMINATION
Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2 ½ Hours

INSTRUCTIONS

- ❖ Answer **Three** questions only
- ❖ Each essay must not exceed **450** words.
- ❖ Question **ONE** and **TWO** are compulsory.
- ❖ In question **THREE** choose only one of the optional texts prepared.

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 MARKS)

Either

- a) Write a composition beginning with the words:
“You will serve as an example to the rest of the students in this school” the Principal shouted as he pushed me to the office.

Or

- b) Write a composition to illustrate the saying, ‘ Let not the pot call the kettle black.’

2. THE COMPULSORY TEXT

The River Between – Ngugi wa Thiongo (20 marks)

“Resistance to new ideologies often breeds disharmony.” Discuss the validity of this statement using illustrations from the novel, *The River Between* by Ngugi wa Thiongo.

3. THE SHORT STORY

- a) *When the Sun Goes Down and other stories from Africa and beyond, Longhorn (ed.)*

“Socio-economic issues affecting people greatly contribute to vast brain drain in East Africa.” Write an essay supporting this statement drawing your illustrations from the short story ‘Leaving’ by Moyez G. Vassanji

- b) *Shreds of Tenderness (20 marks)*

Political instability in society breeds betrayal and greed. Citing examples from *Shreds of Tenderness* by Francis Imbuga, illustrate this phenomenon.

- c) *The Whale Rider (20 marks)*

Both boys and girls have equal rights to leadership in the society. Write an essay supporting this statement basing your answer on Witi Ihimaera’s novel, *The Whale Rider*.