

Name..... Index No. ....

School ..... Candidate's Signature.....

Date.....

**101/1**  
**ENGLISH**  
**(Functional Skills)**  
**Paper 1**  
**July/ August 2009**  
**Time: 2 Hours**

**MANGA DISTRICT SECONDARY SCHOOLS**  
**JOINT EVALUATION TEST - 2009**  
*Kenya Certificate of Secondary Education (K.C.S.E)*

101/1  
**ENGLISH**  
**(Functional Skills)**  
Paper 1  
**Time: 2 Hours**

**INSTRUCTIONS TO CANDIDATES**

- Write your Name and Index Number on the spaces provided above.
- Sign and write the date of examination in the spaces provided above.
- Answer **ALL** the questions in this question paper.
- All your answers must be written in the spaces provided in this question paper.

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
<b>Total Score</b>	<b>60</b>	

*This paper consists of 6 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing*





Where shall I find the cattle,  
With which to bring my love home?  
Beautiful one, stop, wait for me,  
Let me take you even from your husband!

And I have no sister, listen,  
Where shall I gather the cattle,  
With which to bring my wife home?  
Beautiful one, stop, wait for me,  
Let me take you even from your husband!

Shortage of wealth has treated me cruelly, oh,  
Whose cattle shall I steal  
So that I marry my woman?  
You with the gap in your teeth,  
Stop, wait for me,  
Let me take you even from your husband!

And I have no father,  
Where will this young man find money?  
With which to pay fornication fine,  
You, stop, wait for me,  
Let me take you even from your husband!

The bride wealth is not there, listen,  
I will use the bride wealth of my uncle's daughter,  
To bring Kele home,  
Beautiful one, stop, wait for me,  
Let me take you even from your husband!

i) With illustrations explain how the poet achieves rhythm. (2mks)

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ii) The following words have been used in the poem. Give their homophones. (4mks)

Wait .....

You .....

Steal .....

Which .....

iii) How would you say the last line of each stanza. Why? (2mks)

b) Identify the odd word out according to the pronunciation of the underlined sound. (4mks)

- i) Chin                      chaste                      chef
- ii) thin                      though                      that
- iii) boot                      book                      loom
- iv) Bead                      said                      bread
- v) Shepherd                      philosophy                      safari

c) Pick out from each group one word that doesn't rhyme with the rest. (3mks)

- i) Come, hum, run, comb
- ii) Though, sew, woe, cough, dough.
- iii) Yard, hard, marred, discard, stared, retard.

d) Study the genre below and answer the questions that follow:

I have a wife everyone she bears has a bead

i) Identify the genre (2mks)

ii) Assuming you were performing this genre, what will you do before rendering it? (3mks)

iii) How will what you do in (ii) above assist you as a presenter? (2mks)

e) Mr. Angwenyi of Shangilia mixed secondary school asked his class to decide on which set text books in their syllabus they should perform for the rest of the school. She asked Noreen to lead the discussion. Read their discussion below and then answer the questions that follow.

Mr. Angwenyi: Noreen, would you lead the discussion?

Noreen: Aha, Ok. The question is: What play should we pick for our class play? Does anyone have suggestions? Moturi?

Moturi: I suggest we do ‘The Enemy of the People’

Tom: How about ‘Shreds of Tenderness’

Noreen: No, I dislike ‘Shreds of Tenderness’

Lilian: I love ‘The River Between’

Moturi: No way! That will make a stupid play! Let’s do ‘An Enemy of The People’

Noreen: Peter?

Peter: I have never watched ‘Shreds of Tenderness’ but...

Peris: It’s a superb play.

Noreen: Peris, please let Peter finish then it will be your turn.

Peris: Sorry.

Peter: Anyway, I have never seen a play on ‘An Enemy of the People’ but I have watched the movie and I love it.

Noreen: Peris?

Peris: I just want to say that I think ‘Shreds of Tenderness’ is a really good play.

Noreen: Mong’ina?

Mong’ina: I saw the movie ‘An enemy of the people’ too and I really like it. I loved the part where Aslasken asks Dr. Stockmann to.....

Noreen: Excuse me, Mong’ina, but we should talk about that after the discussion is over. Does anyone have any other suggestions. No? Ok. Moturi proposed ‘An Enemy of the People’, Tom likes ‘Shreds of Tenderness’ and Lilian wants to do ‘The River Between’. Has anyone seen or read all three? No. Ok? I suggest that we all go to the library and read them and then continue the discussion in a couple of days. Is that ok with everyone? Ok. The discussion is over.

**Questions**

i) Identify any three wrong things done by the class in terms of effective communication. (3mks)

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ii) Identify aspects of courtesy displayed during the discussion. (2mks)

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e) Indicate whether the following utterances would be said using a rising or falling intonation. (3mks)

i) Is the rainy season over? \_\_\_\_\_

ii) How many siblings do you have? \_\_\_\_\_

iii) That was a fabulous performance! \_\_\_\_\_