

Name..... Index No. ....

School ..... Candidates Signature.....

Date.....

**101/3**  
**ENGLISH**  
**(Creative Composition**  
**and Essays based on set books)**  
**Paper 3**  
**July/ August 2009**  
**Time: 2<sup>1</sup>/<sub>2</sub> Hours**

**BORABU INTER - SECONDARY SCHOOL**  
**JOINT EVALUATION TEST - 2009**  
*Kenya Certificate of Secondary Education (K.C.S.E)*

101/3  
ENGLISH  
(Creative Composition  
and Essays based on set books)  
Paper 3  
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**INSTRUCTIONS TO CANDIDATES**

- Answer three questions only
- Question one and two are compulsory
- In question three choose only one of the optional set texts you have prepared on
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.

**For Examiners Use Only**

Question	Maximum Score	Candidates Score
1	20	
2	20	
3	20	
<b>Total Score</b>		

*This paper consists of 2 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing*

**Answer three questions only**

1. Creative composition (Compulsory) (20mks)

Either

- a) Write a composition ending with the following sentence.

From that day I vowed never to accept food offered by strangers

OR

- b) Write a story to illustrate the saying; “A stitch in time saves nine”

2. **THE NOVEL: THE RIVER BETWEEN BY NGUGI WA THIONGO**  
(COMPULSORY) (20mks)

Using Ngugi wa Thiong’o’s “The River Between” for illustrations write an essay supporting the statement: “Waiyaki is a victim of circumstances.”

3. Optional Set Texts

Either,

- a) **The Short Story** (20mks)

Macmillan (Ed), Half a Day and Other Stories. With illustrations from Saida Hagi-Dirie Herzi’s “Government by Magic spell”, show how a community reaps what it sows.

OR

- b) **Drama** (20mks)

John Ruganda Shreds of Tenderness.

Write an essay refuting Odie’s view that life in exile is that of “sausage and bacon.”

OR

- c) **The Novel** (20mks)

Velma Pollard: Homestretch

Using illustrations from Velma Pollard’s Homestretch write an essay on the problems a black person is likely to encounter while in America and England.