

Name..... Index No.....  
School..... Candidate's sign.....  
Date.....

**101/2**  
**ENGLISH**  
**PAPER 2**  
**(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)**  
**JULY/AUGUST 2010**  
**TIME 2 ½ HOURS**

**MANGA DISTRICT JOINT EVALUATION TEST – 2010**  
*Kenya Certificate of Secondary Education (K.C.S.E)*

**101/2**  
**ENGLISH**  
**PAPER 2**  
**(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)**  
**JULY/AUGUST 2010**  
**TIME 2 ½ HOURS**

**INSTRUCTIONS TO CANDIDATES**

1. Answer all the questions in this paper.
2. All your answers must be written in the spaces provided.

**For examiner's use only.**

<b>Question</b>	<b>Maximum Score</b>	<b>Candidate's Score</b>
<b>1</b>	<b>20</b>	
<b>2</b>	<b>25</b>	
<b>3</b>	<b>20</b>	
<b>4</b>	<b>15</b>	
<b>TOTAL</b>	<b>80</b>	

*This paper consists of 12 printed pages.  
Candidates should check the question paper to ensure that all pages are printed as indicated  
and no questions are missing*

**1. Read the following passage and then answer the questions that follow:**

I think that we're mentally ill; those of us outside the asylums only hide it a little better – and maybe not all that much better, after all. We've all known people who talk to themselves, people who sometimes squinch their faces into horrible grimaces when they believe no one is watching, people who have some hysterical fear of snakes, the dark, the tight place, the long drop and of course those final worms and grubs that are waiting so patiently underground.

When we pay our four or five bucks and seat ourselves at tenth-row center in a theater showing a horror movie, we are daring the nightmare.

Why? Some of the reasons are simple and obvious. To show that we can, that we are, not afraid that we can ride this roller coaster. Which is not to say that a really good horror movie may not surprise a scream out of us at some point, the way we may scream when the roller coaster twists through a complete 360 or plows through a lake at the bottom of the drop, and horror movies, like roller coasters, have always been the special province of the young; by the time one turns 40 or 50, one's appetite for double twists or 260 degree loops may be considerably depleted.

We also go to re-establish our feelings of essential normality; the horror movie is innately conservative, even reactionary. Freda Jackson as the horrible melting woman in *Die, Monster, Die!* Confirms for us that no matter how far we may be removed from the beauty of a Robert Redford or a Diana Ross, we are still light years from true ugliness.

And we go to have fun.

Ah, but this is where the ground starts to slope away, isn't it? Because this is a very peculiar sort of fun, indeed. The fun comes from seeing others menaced - sometimes killed. One critic has suggested that if pro football has become the voyeur's version of combat, then the horror film has become the modern version of the public lynching.

It is true that the mythic, "fairy-tale" horror film intends to take away the shades of gray---It urges us to put away our more civilized and adult penchant for analysis and to become children again, seeing things in pure blacks and whites. It may be that horror movies provide psychic relief on this level because this invitation to lapse into simplicity, irrationality and even outright madness is extended so rarely. We are told we may allow our emotions a free rein--- or no rein at all.

If we are all insane, then sanity becomes a matter of degree. If your insanity leads you to carve up women like Jack the Ripper or the Cleveland Torso Murderer, we clap you away in the funny farm (but neither of those two amateur-night surgeons was ever caught, heh-heh-heh); if, on the other hand, your insanity leads you only to talk to yourself when you're under stress or to pick your nose on your morning

bus, then you are left alone to go about your business --- though it is doubtful that you will ever be invited to the best parties.

The potential lyncher is in almost all of us (excluding saints, past and present; but then, most saints have been crazy in their own ways), and every now and then, he has to be let loose to scream and roll around in the grass. Our emotions and our fears form their own body, and we recognize that it demands its own exercise to maintain proper muscle tone. Certain of these emotional muscles are accepted - even exalted - in civilized society, they are, of course, the emotions that tend to maintain the status quo of civilization itself, Love, friendship; loyalty, kindness- these are all the emotions that we applaud, emotions that have been immortalized in the couplets of Hallmark card and in the verses (I don't dare call it poetry) of Leonard Nimoy. .

When we exhibit these emotions, society showers us with positive reinforcement; we learn this even before we get out of diapers. When, as children, we hug our rotten little puke of a sister and give her a kiss, all the aunts and uncles smile and twit and cry, "Isn't he the sweetest little thing?" Such coveted treats as chocolate-covered graham crackers often follow. But if we deliberately slam the rotten little puke of a sister's fingers in the door, sanctions follow - angry remonstrance from parents, aunts and uncles; instead of a chocolate-covered graham cracker, a spanking.

The mythic horror movie, like the sick joke, has a dirty job to do. It deliberately appeals to all that is worst in us. It is morbidity unchained, our most base instincts let free, our nastiest fantasies realized--- and it all happens, fittingly enough; in the dark. For those reasons, good liberals often shy away from horror films. For myself, I like to see the most aggressive of them - Dawn of the Dead, for instance - as lifting a trap door in the civilized forebrain and throwing a basket of raw meat to the 'hungry alligators swimming around in that subterranean river beneath.

*(Why we crave horror movie by Stephen King)*

1. a) What **three** forms of human behaviour does the author use to justify that we are all mentally ill? (3mks)  
.....  
.....  
.....
- b) What one statement does the author use to sum up the reasons why we pay to watch a horror movie. (1mk)  
.....
- c) "And we go to have fun". Why is this fun viewed as peculiar according to the passage. (2mks)  
.....  
.....

d) What kind of person does the author say may have problems when it comes to invitation to parties. (2mks)

.....  
.....

e) List the emotions that are said to uphold and perpetuate the civilization's status quo.(2mks)

.....  
.....

f) How does the society encourage the display of accepted emotional tendencies. (1mk)

.....  
.....

g) State the reasons that prevent the good liberal from identifying and feeling comfortable with the horror movies. (3mks)

.....  
.....  
.....

h) What one word can best describe us when we delight in the suffering of others featured in these horror movies. (1mk)

.....

i) ***Rewrite the following sentence in the singular.***

“We’ve all known people who talk to themselves, people who sometimes squinch their faces into horrible grimaces when they believe no one is watching.....” (1mk)

.....  
.....  
.....  
.....

j) In note form, give reasons why we pay to watch a horror movie.

.....  
.....  
.....  
.....

k) Explain briefly the meaning of the following words and phrases as used in the passage.

i) Asylums

.....

ii) Final worms and grubs

.....

.....

iii) Depleted

.....

.....

iv) Potential lyncher

.....

.....

2. ***The compulsory Text: The River Between by Ngugi wa Thiong'o.***

***Read the following excerpt and answer the questions that follow: (p52-54)***

Chege beheld this in silence. No longer would the voice be heard; no longer would he give the warning. He had done his work. Had he not foreseen this drama? Had he not seen the estrangement between father and daughter, son and father because of the new faith? This was a punishment to Joshua. It was also a punishment to the hills. It was a warning to all, to stick to the ways of the ridges, to the ancient wisdom of the land, to its ritual and song.

Would Joshua listen? Would Kabonyi hearken to the voice of angry Murungu? Chege feared for them. He feared for those who had embraced strange gods. Would the ridges listen and rise up together? Makuyu and Kamenno still antagonized each other. Makuyu was now the home of the Christians while Kamenno remained the home of all that was beautiful in the tribe. Who would ever bring them together?

The death of Muthoni did not augur well for the future; it might bring further strife. Chege did not like the way his son had become involved in the affair. He feared for him. But he admired Waiyaki: his figure and his youth. He could not say anything to him. Already he found that he could not really understand his son. Would he be corrupted by Siriana? Again, he felt his bones creak. He touched his grey hairs with a sigh, and meditatively watched the dying day as he sat on his three-legged stool in front of his hut. He questioned the wisdom of having sent his son to the Mission place. Would he, Chege, be punished like Joshua? What of the prophecy? He thought of going to seek a man of his generation with whom he could talk things over.

He stood up. The cold evening wind made him shake a little. He was old, old. He sighed again, but his sigh was not due to age or to the realization that his time was gone, It was the sigh of many who that

night and weeks after talked of Muthoni's death. The fact was that nobody knew for sure what the death portended.

Far away in Siriana, it was a sigh with a different meaning. The death of Muthoni forever confirmed the barbarity of Gikuyu customs.

Livingstone, the head of the Mission, had always shown reluctance in penetrating the ridges. He had always liked the idea of training some Mission boys who could then be sent out to spread the good news. He was now an old man, bald-headed, and with a double chin. He had a large pith helmet of which he was very fond. He rarely removed it from his head, but when he did, the almost sheet-white bald head made a big contrast to the freckled face, hands and feet. Whenever he moved, his knees shook a little, while his tired voice and habit of speech was characterized by a tendency to pronounce 'r' even where some of the other men and women at the Mission would not. His knowledge of Gikuyu language was tolerably good. Twenty five years' stay at the Mission was not such a short period.

When he came to the Mission, he was full of vigour and certainly full of great expectations. He always looked to a time when his efforts would produce fruits. But as years went on he realized that he was not making as much progress as he had expected he would. This was a disappointment to a man who had left home for a wild country, fired by a dream of heroism and the vision of many new souls won for Christ through his own efforts. His call and his mission had not met with the response he had once hoped for. True, the school and the hospital had expanded a great deal. But these people seemed only interested in education, while they paid lip service to salvation.

They were entrenched in their blind customs. Children became ill. People believed that they were bewitched. A man died. His body was abandoned without burial. And then this circumcision — it was barbarous. Livingstone was one of those missionaries who thought themselves enlightened. They were determined to learn the customs of the natives and not repeat the mistakes of the missionaries of the earlier generation who had caused tribal warfare and civil strife because they could not appreciate the importance of tribal customs.

In this spirit he had attended some of the dances on the eve of circumcision. But he was horrified beyond measure. The songs he heard and the actions he saw convinced him beyond any doubt that these people were immoral through and through.

He was thoroughly nauseated and he never went to such another dance. Circumcision had to be rooted out if there was to be any hope of salvation for these people. Livingstone was a man of moderation and advocated gradual methods of eradicating the custom. In spite of pressure by some great enthusiasts, he refused to adopt rash and desperate measures. This was during his early years. But when he saw that this policy of letting things happen gradually had not had the hoped-for results, he began to preach against the custom vigorously.

Even then the full war was not on. Would he eventually give way to pressure? He was growing old. New blood had joined him in Siriana.

And then Muthoni died after circumcision — after this brutal mutilation of her body. People would accuse him. He felt cheated by fate. Circumstances were laughing at his old age. But he would show them that the spirit of the Lord still burnt in him. Age did not matter. It was Christ who would be fighting the Prince of Darkness through him, yes. Christ working in him, making him young in action. Circumcision had now to be fought by all means in their hands. He could count on Joshua and Kabonyi to help him.

**Questions**

- a) Contrast the traditionalist’s and Christian’s interpretation of Muthoni’s death. (2mks)  
.....  
.....
- b) “The death of Muthoni did not augur well for the future; it might bring further strife” Identify and explain two negative effects and one positive effect of Muthoni’s death as brought out elsewhere in the novel. (6mks)  
.....  
.....  
.....  
.....  
.....  
.....  
.....
- c) In not more than 50 words, summarize the various approaches used by the missionaries to conquer Africa as indicated by Livingstone’s work in this excerpt. (4mks)  
.....  
.....  
.....  
.....
- d) Explain the characters of the following as depicted in this extract.
  - i) Chege (2mks)  
.....  
.....
  - ii) Livingstone (2mks)  
.....  
.....

e) Identify the instances of irony as brought out in the following paragraphs of this excerpt.

i) Third last paragraph “They were entrenched ..... of tribal customs” (2mks)

.....  
.....

ii) Last paragraph – “And then Muthoni..... Kabonyi to help him” (2mks)

.....  
.....

f) What was “the prophecy” referred to in the excerpt. (2mks)

.....  
.....

g) Add a question tag to the following statement.

Makuyu and Kameno still antagonized each other.....? (1mk)

.....  
.....

h) What happens after this excerpt. (2mks)

.....  
.....

**Read the poem below and answer the questions that follow:**

**The Zulu Girl – by Roy Campbell (South Africa).**

When in the sun the hot red acres smoulder  
Down where the sweating gang its labour plies  
A girl flings down her hoe, and from her shoulder,  
Unslings her child tormented by the flies.

She takes him to a ring of shadow pooled  
By thorn trees; purpled with the blood of ticks,  
While her sharp nails, in slow caress ruled  
Prowl through his hair with sharp electric clicks.

His sleepy mouth plugged by the heavy nipple,  
Tugs like a puppy, grunting as he feeds,  
Through his frail nerves her own langours ripple  
Like a broad river sighing through the reeds.

Yet in that drowsy, stream his flesh imbibes.  
An old unquenched, unsmotherable heat.  
The curbed ferocity of beaten tribes.  
The sullen dignity of their defeat.  
Her body looms above him like a hill.



Within whose shade a village lies at rest  
Or the first cloud so terrible and still  
That bears the coming harvest in its breast.

**Questions**

a) Describe two character traits of the girl as presented in the poem. (4mks)

.....  
.....  
.....  
.....

b) Explain what is happening in the poem. (2mks)

.....  
.....

c) What is the attitude of the persona towards the girl. (3mks)

.....  
.....  
.....  
.....

d) Identify and illustrate any three types of images used in this poem. (6mks)

.....  
.....  
.....  
.....  
.....  
.....

e) Explain the meaning of the following phrases as used in the poem.

i) .....its labour plies. (1mk)

.....  
.....

ii) .... In slow careless ruled (1mk)

.....  
.....

ii) .....the sullen dignity. (1mk)

.....  
.....

f) Describe the setting of this poem. (2mks)

.....  
.....

4. a) **Rewrite the following sentences according to the instructions given after each.** (3mks)

i) What was stolen? (Change into active voice).

.....  
.....

ii) Shut the door. (Add a question tag).

.....  
.....

iii) I have never seen a more beautiful girl. (Rewrite beginning: This is

.....  
.....

b) **Fill in the blank spaces with the correct forms of the words given in brackets.** (3mks)

i) Ndeko still wants more food even after clearing a whole plateful of ugali. His appetite is simply \_\_\_\_\_ (satisfy).

ii) After the inferno, the Roche's had to buy new \_\_\_\_\_ (furnish) for their house.

iii) The \_\_\_\_\_ (broad) of the material could not easily be established.

c) Supply one word which means the same as the underlined phrases in the following sentences. (3mks)

i) The meeting was postponed after failing to realize the minimum required number of members.

ii) The telephone rang without stopping.

iii) The lawyer treated all those who required his services with respect.

d) Rewrite the following sentences replacing the underlined part with the appropriate phrasal verb.

i) The circulated pamphlet made the meeting to be cancelled in the last minute. (call)

.....  
.....

ii) They hired this bus as theirs was declared complete loss after the accident. (Write).

.....  
.....

iii) I am surprised you cannot discover the deception in the lies he tells you. (see)

.....  
.....

e) Insert the most appropriate prepositions in the blank spaces. (3mks)

i) Her performance was amazing \_\_\_\_\_ any standards.

ii) Since he no longer runs the business, he has been reduced \_\_\_\_\_ begging.

iii) Traffic was moving \_\_\_\_\_ a snail's pace.

