

NAME.....INDEX NO.....
SCHOOL.....SIGNATURE.....
DATE.....

101/3

ENGLISH

PAPER 3

(Creative composition and essays based on set texts)

July/August 2010

2½ HOURS

FORM FOUR LAICOMET 2010

101/3

ENGLISH

PAPER 3

INSTRUCTION TO CANDIDATES:

- Answer three questions only
- Question one and two are compulsory
- In question three choose only one of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked
- Each of your essays must not exceed 450 words
- All answers to be written in the answer booklet provided.

Answer three questions only

1. Imaginative composition (compulsory)

Either

(a) Write a composition to illustrate the saying:

“A fool and his money are soon parted”

Or

(b) Write a story ending with the following statement:

I wish I had known earlier. (20mks)

2. The compulsory set text (20mks)

Henrik Ibsen, An Enemy of the people

Drawing your illustrations from Henrik Ibsen’s An Enemy of the people write an essay on how satire has been used.

3. Either

(a) “Love knows no bounds.” Write a composition showing the relevance of the above statement drawing illustrations from Moyez Vassanji’s story: Breaking Loose (20mks)

or

(b) Drama:

John Ruganda, Shreds of Tenderness

Describe Odie’s character, showing how he reveals themes in the play. (20mks)

Or

(c) The Novel

Velma Pollard, Homestretch

By drawing illustrations from Velma Pollard’s Homestretch, write an essay on the use of irony in the novel. (20mks)