

101/3
ENGLISH
Paper 3
(Creative Composition and Essays
Base on Set Texts)
July/August, 2011
2½ hours

BARINGO COUNTY EDUCATIONAL IMPROVEMENT EXAMINATION 2011

Kenya Certificate of Secondary Education
ENGLISH
Paper 3
2½ hours

Instructions to candidates:

- (a) Answer **three** questions only.
- (b) Questions **One** and **two** are **compulsory**.
- (c) In question **three** choose only **one** of the **Optional** text you have prepared on.
- (d) Where a candidate presents work on more than one **Optional** text, only the first one will be marked.
- (e) Each of your essays must **not** exceed **450** word.
- (f) All answers should be written in the **Answer Booklet** provided.
- (g) **This paper consists of 2 printed pages.**
- (h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions is missing.**

Answer three questions only.

1. Imaginative Composition (Compulsory) (20 marks)

Either

(a) Write a composition illustrating the fact that perseverance wins a battle.

Or

(b) Write a composition explaining how water shortage can be alleviated in our country.

2. The Compulsory Set Text (20 marks)

Ngugi Wa Thiong'o, *The River Between*.

Using illustrations from *The River Between*.

Write an essay explaining why both Kabonyi and Joshua failed to bring unity to the hills.

3. The Optional Set Text (20 marks)

Answer any **one** of the following three questions.

Either

(a) **The Short Story.**

Macmillan (Ed), *Half a Day and Other Stories*.

Using clear illustrations from the stories;

“*A meeting in The Dark*” by Ngugi Wa Thiong'o and “*Breaking Loose*” by Moyez G. Vassanji; Write an essay that supports the statement “love is blind”.

Or

(b) **Drama.**

John Ruganda, *Shreds of Tenderness*

The media has an extremely critical role in opinion shaping.

With close reference to John Ruganda's *Shreds of Tenderness*.

Write an essay in support of this statement.

Or

(c) **The Novel.**

Velma Pollard, *Homestretch*

Making close reference to Velma Pollard's *Homestretch*, Write an essay on how discrimination has been meted upon those who travel to new lands for better opportunities.