

Name .....Index Number ...../ .....

**101/2**  
**ENGLISH**  
**Paper 2**

**(Comprehension, Literary  
Appreciation and  
Grammar)**  
**July/Aug. 2011**  
2 ½ hours

**THE BARINGO EDUCATION IMPROVEMENT EXAMINATIONS**

**Kenya Certificate of Secondary Education**

**ENGLISH**

**Paper 2**

2 ½ hours

*Write your name and index number in the spaces provided above.*

*Answer all the questions in this question paper.*

*All your answers must be written in the spaces provided in this question paper.*

**For Examiner's use only**

<b>Quest.</b>	<b>Max.</b>	<b>Score</b>
<b>1</b>	<b>20</b>	
<b>2</b>	<b>25</b>	
<b>3</b>	<b>20</b>	
<b>4</b>	<b>15</b>	
<b>Total</b>	<b>80</b>	

**This paper consists of 10 pages**  
**Candidates should check the question paper to ensure that all the**  
**pages are printed as indicated and no questions are missing**

1. Read the following passage and answer the questions after it.

Money in a poor country and money in a rich country are two different things. In a rich country, money is a piece of paper with which you buy goods on the market. You are only a customer. Even a millionaire is only a **customer**. He may purchase more, but he remains a customer, nothing more. And in a poor country? In a poor country, money is a wonderful, **thick hedge**, dazzling and always blooming, which separates you from everything else. Through that hedge you do not see creeping poverty, you do not smell the stench of misery, and you do not hear the voices of the **human dregs**. But at the same time you know that all of that exists, and you feel proud because of your hedge. You have money; that means you have wings. You are the bird of paradise that everyone admires.

Can you imagine, for instance, a crowd gathering in Holland to look at a rich Dutchman? Or in Sweden, or in Australia? But in our land – yes. In our land, if a prince or count appears, the people run to see him. They will run to see a millionaire, and afterwards they will go around and say, ‘I saw a millionaire.’ Money transforms your own country into an exotic land. Everything will start to astonish you – the way people live, the things they worry about, and you will say, ‘No, that’s impossible.’ Because you will already belong to a different civilisation. And you must know this law of culture: two civilisations cannot really know and understand one another well. You will start going deaf and blind. You will be content in your civilisation surrounded by the hedge, but signals from the other civilisation will be as incomprehensible to you as if they had been sent by the inhabitants of Venus. If you feel like it, you can become an explorer in your own country. But I doubt that you will have such a desire. Such expeditions are very dangerous, and you are no madman, are you? You are already a man of your own civilisation, and you will defend it and fight for it. **You will water your own hedge.**

a) In the passage money is compared to a hedge. Is this a suitable metaphor? Explain your answer briefly. (3 marks)

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b) Explain how money transforms ‘your own country into an exotic land’. (2 marks)

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c) 'You will start going deaf and blind'. List four of these things that the statement alludes to. (4 marks)

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d) How do the two 'civilisations' in a poor country regard each other? (2 marks)

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e) What does the advice about exploring hint about the attitude of the poor to the rich? (2 marks)

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f) What attitude to money and the rich do you think the author has? (2 marks)

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g) 'Can you imagine, for instance, a crowd gathering in Holland to look at a rich Dutchman?' (*Rewrite the sentence in reported speech, beginning: **She wondered ...***) (1 marks)

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h) Explain the meaning of the following words and phrases as used in the passage:  
(4 marks)

- (i) customer .....
- (ii) thick hedge .....
- (iii) human dregs .....
- (iv) You will water your own hedge .....

2. Read the excerpt below and answer the questions that follow:

**HOVSTAD:** You deserve to be supported, Doctor.

**ASLAKSEN:** Yes, there is no denying that the Doctor is a true friend of the town – a real friend to society.

**BILLING:** Take my word for it, Aslaksen, Dr Stockmann is a friend of the people.

**ASLAKSEN:** I fancy the Householders' Association will adopt that expression before long.

**DR STOCKMANN** (*affected, grasps their hands*): Thank you, thank you, my dear friend. It is very refreshing to hear you say that; my brother called me something quite different. By Jove, he shall have it back, with interest! But now I must be off to see a patient – I will come back, as I said. Keep a very careful eye on the manuscript, Aslaksen, and don't leave out any exclamation mark. If anything, you can add one or two more! Well, goodbye for now – goodbye, goodbye! (*They show him to the door, and bow him out.*)

**HOVSTAD:** He may prove an invaluable useful man to us.

**ASLAKSEN:** Yes, so long as he confines himself to this matter of the Baths. But if he goes behind that, I don't think he would be prudent to follow.

**HOVSTAD:** Hm! – that all depends .....

**BILLING:** You are so infernally timid, Aslaksen!

**ASLAKSEN:** Timid? Yes, when it is a question of the local authorities, I am cautious, Mr. Billing; it is a lesson I have learned in the school of experience, let me tell you. But try me in politics, in matters that concern the government itself, and then see if I am timid.

**BILLING:** No, you aren't, I admit. But this is simply contradicting himself.

**ASLAKSEN:** I am a man with a conscience, and that is the whole matter. If you attack the government, you don't do the community any harm, anyway; those fellows pay no attention to attacks, you see – they go on just as they are, in spite of them. But local authorities are different; they can be turned out, and then perhaps you may get a more ignorantly lot into office who may do irreparable harm to the householders and everybody else.

**HOVSTAD:** But what about the progressive education of citizens in civic responsibility – don't you attach any importance to that?

**ASLAKSEN:** When a man has solid interests of his own to protect, he cannot think of everything, Mr Hovstad.

**HOVSTAD:** Then I hope I shall never have solid interests of my own to protect!

**BILLING:** Hear, hear!

**ASLAKSEN** (*with a smile*): Hm! (*Points to the desk*) Mr Stensgaard was your predecessor at that editorial desk. He used to be sheriff.

**BILLING** (*spitting*): Bah! That turncoat.

**HOVSTAD:** I am not a time saver – and will never be.

**ASLAKSEN:** A politician should never be too certain of anything, Mr Hovstad. And as for you, Mr Billing, I think it is time for you to be **taking a reef or two in your sails**, seeing that you have applied for the post of secretary to the council.

**BILLING:** I .....!

**HOVSTAD:** Have you, Billing?

**BILLING:** Well, yes – can't you see I am only doing it to annoy the bigwigs?

**ASLAKSEN:** Anyhow, it is no business of mine. But if I am to be accused of timidity and of inconsistency, I want to point out that my **political past is an open book**. I have never changed, except perhaps to become a little more moderate, you see. My heart is still with the people; but I don't deny that I have a certain bias towards authorities – the local ones, I mean. (*Goes into the printing room*)

**BILLING:** Oughtn't we to try and get rid of him, Hovstad?

**HOVSTAD:** Do you know anyone else who will allow some credit for our paper and printing bill?

**BILLING:** It is an infernal nuisance that we don't possess the necessary capital.

**HOVSTAD** (*sitting down at his desk*): Yes, if we only had that, then ...

**BILLING:** Suppose we approach Dr Stockmann?

a) What had just happened before this excerpt? Put it in note form. (3 marks)

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b) Identify and explain two character traits of Dr Stockmann in this excerpt. (4 marks)

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c) With reference to this excerpt and the rest of the play, identify and explain two instances of irony. (4 marks)

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d) Aslaksen exemplifies two themes in this excerpt. Identify them? (4 marks)

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e) Billing suggests that they approach Dr Stockman. What transpired when they did so? (2 marks)

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f) State the meaning of the following phrases as used in the extract. (2 marks)

(i) .... taking a reef or two in your sails.

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(ii) My political past is an open book.

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g) 'I am a man with a conscience.' (*Add a question tag.*)

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3. Read the poem below and answer the questions that follow. (20 marks)

***Epic Injustice***

You heard what I decreed solemnly?  
You have read what I scripted decisively?  
You have seen what I designed tactfully?  
Shiro, save your breath, we aren't negotiating.  
I will guarantee you cohabiting, not consulting.

That we must agree on our kid's gender? It's ridiculous.  
That we must consult on dinner recipe? It's **frivolous**.  
That I be timetabled for domestic chores? It's incredulous.  
That we must compromise on Valentine matters? What affront!  
Atoti yaawa, mine is a veto power, but do I say?  
I will guarantee you cohabiting, not consulting.

I feel sufficiently **promulgated** on matters patriarchal.  
Imagine us liaising, before I choose my resting site, Gaii!  
Or us haggling over my pension budgetary allocations.  
Hey, Ave Maria! That you must consent to my marrying a second wife?  
Chemu, hold your horse and humbly honour thy Lord.  
I will guarantee you cohabiting, not consulting.

Two bulls in one pen? **Hither and thither**, impossible!  
No wonder, Nyasaye outrightly deployed bare knuckles on Lucifer  
When Lucifer haboured hefty, hazardous ambitions.  
Over-ambition suffocates someone, under ambition starves one.  
Mwende, the Wangu- wa-Makeri days, are buried and interred.  
I will guarantee you cohabiting, not consulting.

The Njuri-Njeke, a fountain of wisdom, acknowledge my potency,  
The wazee wa Kaya, Solomon reincarnated, **are all thumbs up**.  
Beijing or no Beijing, my traditional stool is intact.  
That she wants me to devolve power, how? Ha! Ha! Ha!  
Did I hear her right? Over my dead body, chineke!  
Shitawa, doesn't a foolish woman break her house with her own hands?  
No wonder, Nyasaye outrightly deployed bare knuckles on Lucifer.  
I will guarantee you cohabiting, not consulting.

a) What are the two themes found in the poem? (4 marks)

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b) Explain the use of variety of female names in the poem by the poet. (1 mark)

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c) What is the prevailing **tone** in the poem? (1 mark)

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d) Identify and comment on the effectiveness of three stylistic devices in the poem. (6 marks)

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e) Give **two** character traits of the persona as portrayed in this poem. (4 marks)

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f) Explain the meaning of the following words and phrases as used in the poem. (4 marks)

- (i) frivolous .....
- (ii) promulgated .....
- (iii) Hither and thither .....
- (iv) are all thumbs up .....

**4. Grammar**

(a) *Correct any errors in the following sentences.* (4 marks)

- i) He is very concern about the high rate of inflation and its likely effects on the economy of the nation.

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ii) It is unable to live two weeks without water, so take plenty with you and trek across the desert.

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(iii) Be careful! It is easily to cause an accident in the laboratory.

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iv) His comments were critical, surprising but we paid attention to them.

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b) Use the correct connectives in the blank spaces. (3 marks)

i) As you know, Peter hurt his left leg in a game a fortnight ago. \_\_\_\_\_ this, he played brilliantly yesterday and scored two goals.

ii) I have no wish to criticise the governor. \_\_\_\_\_, I agree with most of her decisions and I am her strongest supporter.

iii) Water is essential for animals and plants, and it has many advantages. \_\_\_\_\_, we cannot deny that it also has some disadvantages.

c) Complete the sentences below appropriately. (2 marks)

i) I look forward to ..... your friend tomorrow.

ii) Don't worry. We have no intention of ..... money.

d) Change the sentences below into indirect speech. (2 marks)

i) Mary said, 'I've left your mobile phone in my house.'

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ii) My uncle told me, 'More than sixty huts were destroyed in the fire this morning.'

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e) Complete the sentences below by filling in the correct prepositions **where necessary**.  
(4 marks)

i) The Immigration Officer demanded ..... my passport.

ii) Miss Koech is very hardworking and intelligent but perhaps she is  
lacking .....experience.

iii) What were you and Susan discussing .....?

iv) Many people are sympathetic ..... animals and try to prevent anybody from  
being cruel to them.

