

KANGEMA/MATHIOYA JOINT EVALUATION EXAMINATION 2016

ENGLISH

101/1

(Functional Skills, Cloze Test and Oral Skills)

PAPER 1

JULY/ AUGUST 2016

FUNCTIONAL WRITING (20 MARKS)

1. a) You are the principal of Apex secondary school. You have received a letter from Equity Bank seeking information on one of your former students who has applied for a job in that institution. Write a confidential report on that student. (10 marks)
- (b) The Board of management of your school has decided to throw Form Four leavers a party. You are charged with determining the meal for the day. Prepare a recipe for the dish. (10 marks)

2. CLOZE TEST (10 MARKS)

The story had it (1) _____ many years ago when Mr. Nwege was (2) _____ poor, hungry elementary teacher that is before he (3) _____ his own grammar school and became rich but apparently still hungry – he had an (4) _____ rickety bicycle of the kind the villagers gave the onomatopoeic name *anikilija*. Needless to say the brakes were (5) _____. One day he was (6) _____ down a steep slope that led a narrow bridge at the (7) _____ of the hill he saw a lorry – an unusual (8) _____ in those days coming down the opposite slope. It looked like a (9) _____ collision on the bridge. In his extremely Mr. Nwege had raised his voice and cried to passing (10) _____. In the name of God push me down!

3. ORAL SKILLS (30 MARKS)

- (a) Read the poem written below and answer the questions that follow.

The seed shop

Here in a quiet and dusty room they lie
Faded as crumbled stone or shifting sand
Forlorn as ashes, shriveled scentless dry
Meadows and gardens running through any hand

In this brown husk a dale of how throne dreams
A cedar in this narrow cells in thrust
That will drink deeply of a century's streams
These lilies shall make summer on my dust
Here in their safe and simple house of death
Sealed in their shells, a million roses leap
Here I can blow a garden with my breath
And in my hand a forest lies asleep

- i) Identify four pairs of rhyming words. (2 marks)
- ii) Describe the tone of the voice that would be appropriate in reading this poem. (3 marks)
- iii) How would you say the last two lines of the poem? (2 marks)

- (b) The following interview took place between a company manager and Mogaka. Read it and answer the questions that follow.

Manager: Good morning Mr. Mogaka. Please sit down and feel at home.

Mogaka: Oh my it is really hot. Thank you sir.

Manager: You have applied for the IT job?

Mogaka: Yes sir.

Manager: Do you know what the job entails? Did you read the advertisement in the newspaper?

Mogaka: (*Looking absent minded. Fiddling with his fingers and avoiding eye contact.*) Excuse me.

Did you say something about newspaper. Yes, I read newspapers but not everyday.

Manager: You're certainly not listening. I asked you a question about our advertisement and the requirements of the IT job.

Mogaka: Yes, Yes. You talked about listening. Yes, it is important to listen to you boss.

Manager: Mr. Mogaka, are you here with me? This is the end of the interview. You will hear from us in due course.

Mogaka: I hope you will consider me for the job.

Give four reasons why Mogaka is not likely to get the job. (4 marks)

- (c) You are part of a group discussing the live performance of The Caucasian Chalk Circle. One of the members present a point that you strongly disagree with. How would you interrupt politely? Give five phrases. (5 marks)
- (d) Identify any five pairs of words that are pronounced the same. (1×5=5mks)
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|-------|-------|--------|------|
| Bath | birth | bale | head |
| Berry | mind | heard | mad |
| Made | bury | burrow | |
| Bail | hand | maid | |
| Ball | herd | berth | |
- (e) You are invited to be the guest speaker at the form Four Leavers' Party. How would you deal with fear and anxiety associate with public speaking. (4 marks)
- (f) For the following words underline the stressed syllable to give the intended meaning.
- Address (verb)
 - Produce (noun)
 - Recess (noun)
 - Refuse (verb)
 - Conduct (noun)