

KANGEMA/MATHIOYA FORM FOUR JOINT EVALUATION
ENGLISH
 101/1
 PAPER 1
MARKING SCHEME

POINTS OF INTERPRETATION MUST BE A FORMAL LETTER

FORMAT

- Writer's address	½ mark
- Date	½ mark
- Recipients address	½ mark
- Salutation	½ mark
- Re.	1 mark
- Closing tag – Yours faithfully	½ mark
Name and signature	Both should appear to score ½ mark
TOTAL	(4 marks)

BODY – Must have information related to the applicants suitability or unsuitability. i.e. character traits, responsibilities, recommendation / No recommendation (4 marks)

Linguistic marks - 2 marks
TOTAL = 10 MARKS

RECIPE

Points of interpretation

FORMAT

Heading	-	1 mark
Ingredients and measurements	-	1 mark
Methods of preparation / procedure	-	1 mark
		(3 marks)

BODY

- Logical steps must be observed – numbered or lettered.
- The serving method is a must – i.e. serve while hot or warm or cold, with stew, tea etc.

(4 marks)

LINGUISTIC MARKS – 3 MARKS

- Consider logicity in the method of preparation when awarding the linguistic mark.

CLOZE TEXT

1. That
2. Still / a
3. Built / construction / bought
4. Old
5. Faulty
6. Riding
7. Bottom
8. Sight / occurrence / phenomenon
9. Head-on
10. Pedestrians

ORAL SKILLS

1. POEM
- i) Rhyming pairs (2 marks)

Lie – dry

Sand – hand

Dreams – streams

Thrust – dust

Leap – asleep

½ mark for each pair.

NB- Consider the first four pairs only – Draw a line after the 4th pair and ignore the rest.

- ii) Tone – Hopeful / optimistic

Illustration – The seeds which appear lifeless now can assume life and produce gardens and forests.

1 mark – identification

2 marks – illustration

3 MARKS

- iii) Rising intonation in the second last line

(1 mark)

Falling intonation in the last line to suggest finality.

(1 mark)

2.

- a) He does not focus on the interview.
- b) He avoids eye contact
- c) He fiddles with the fingers – on indication he is nervous.
- d) He has not gathered information on the job
- e) He had no idea what to expect at the interview.
- f) He does not thank the interviewer at the end of the interview.

(1×4=4marks)

NB – Consider the first four answers. Ignore the rest.

3.

- a) Excuse me.....
- b) May I interrupt.....
- c) If I may suggest....
- d) Pardon me
- e) Can we look at it this way.....
- f) If you allow me
- g) If you wont mind

1×5=5 marks

NB- Consider the first five answers. Ignore the rest.

4.

- Birth – berth
- Bale – bail
- Herd – heard
- Bury – berry
- Maid – made

1×5=5mks

5.

- a) Planning the speech by jotting and arranging the points.
- b) Rehearsing before a mock audience.
- c) Practicing on pronunciation
- d) Practicing on voice projection
- e) Psyching myself that I can.
- f) Ensuring my dressing and grooming are appropriate.
- g) Pre-visiting the venue for familiarization.

(4×1=4mks)

6.

- i) Address
- ii) Produce
- iii) Recess
- iv) Refuse
- v) Conduct

(5×1 =5 mks)